






FIND
YOUR
FOCUS



EQUIP

A close-up, artistic view of a camera lens. The lens is the central focus, with multiple glass elements visible. The lighting is dramatic, with a strong blue glow on the left and a warm orange glow on the right, creating a high-contrast, moody atmosphere. The text 'EQUIP' and 'Maturity' is overlaid on the lens.

EQUIP
'Maturity'

A close-up, top-down view of a camera lens. The lens is composed of several concentric glass elements, creating a series of circular patterns. The lighting is dramatic, with a strong blue glow on the left side and a bright yellow glow on the right side. The word "PRAY" is overlaid in the center in a bold, white, stylized font with a yellow outline. The overall image has a high-contrast, artistic feel.

PRAY



PRAY

‘Dependence’

A stylized, glowing tunnel with a blue and orange color scheme. The tunnel is composed of concentric, textured rings that create a sense of depth and perspective. The word "REACH" is prominently displayed in the center of the tunnel in a bold, white, outlined font with a slight shadow effect. The overall aesthetic is futuristic and dynamic.

REACH

A perspective view of a tunnel with concentric circular walls. The left side of the tunnel is illuminated with blue light, while the right side is illuminated with red light. In the distance, a train is visible on the tracks.

REACH

‘Compassion’

A perspective view of a tunnel with concentric circular walls. The left side of the tunnel is illuminated with a vibrant purple light, while the right side is lit with a bright green light. The word "BELONG" is centered in the middle of the tunnel in a bold, white, sans-serif font with a thick green outline. The overall atmosphere is futuristic and dynamic.

BELONG

A futuristic tunnel with purple and blue lighting and a small robot-like figure on the right.

BELONG

'Connection'

Last Week...

Because He is with us,
because His Spirit remains in our midst....

...be strong...

...do the work...

...do not fear...

...for He will supply our needs
and He will give us peace!

Last Week...

Because He is with us,
because His Spirit remains in our midst....

...be strong...

...do the work...

...do not fear...

...for He will supply our needs
and He will give us peace!

Last Week...

Because He is with us,
because His Spirit remains in our midst....

...be strong...
...do the work...
...do not fear...

If we'll walk....
He'll lead!

...for He will supply our needs
and He will give us peace!

FIND YOUR FOCUS



Romans 12:1-5



Romans 12:1-5

- 1 I appeal to you therefore, brothers,
by the mercies of God, to present your bodies as a
living sacrifice,
holy and acceptable to God,
which is your spiritual worship.
- 2 Do not be conformed to this world,
but be transformed by the renewal of your mind,
that by testing you may discern what is
the good and acceptable and perfect will of God.

Romans 12:1-5

- 3 For by the grace given to me I say to everyone among you not to think of himself more highly than he ought to think, but to think with sober judgment, each according to the measure of faith that God has assigned.
- 4 For as in one body we have many members, and the members do not all have the same function,
- 5 so we, though many, are one body in Christ, and individually members one of another.

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- 4 For as in one body we have many members, and the members do not all have the same function,
- 5 so we, though many, are one body in Christ, and **individually members one of another.**

Quest Vision

**...to be a people and a place where
the skeptic,
the inquirer
and the already convinced
can find room and reason
to belong,
to believe,
and be transformed.**

Quest Vision

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to belong,
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What prevents people from experiencing 'belongingness'?





What prevents people from experiencing 'belongingness'?

1. Our brokenness.....

What prevents people from experiencing 'belongingness'?

1. Our brokenness..... (and the brokenness of others)

What prevents people from experiencing 'belongingness'?

1. **Our brokenness.....** (and the brokenness of others)
our sinful independence from God and His good, acceptable and perfect will.

Genesis 3:1-12; 20-21

1 Now the serpent was more crafty than any other beast of the field that the Lord God had made. He said to the woman,

“Did God actually say,

‘You shall not eat of any tree in the garden?’”

2 And the woman said to the serpent,

“We may eat of the fruit of the trees in the garden,

3 *but God said,*

“You shall not eat of the fruit of the tree that is in the midst of the garden, neither shall you touch it, lest you die.””

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Genesis 2:15-18

15 The Lord God took the man and put him in the garden of Eden to work it and keep it.

16 And the Lord God commanded the man, saying,
“You may surely eat of every tree of the garden,

2 17 *but of the tree of the knowledge of good and evil*
you shall not eat, for in the day that you eat of it
3 *you shall surely die.”*

18 Then the Lord God said,

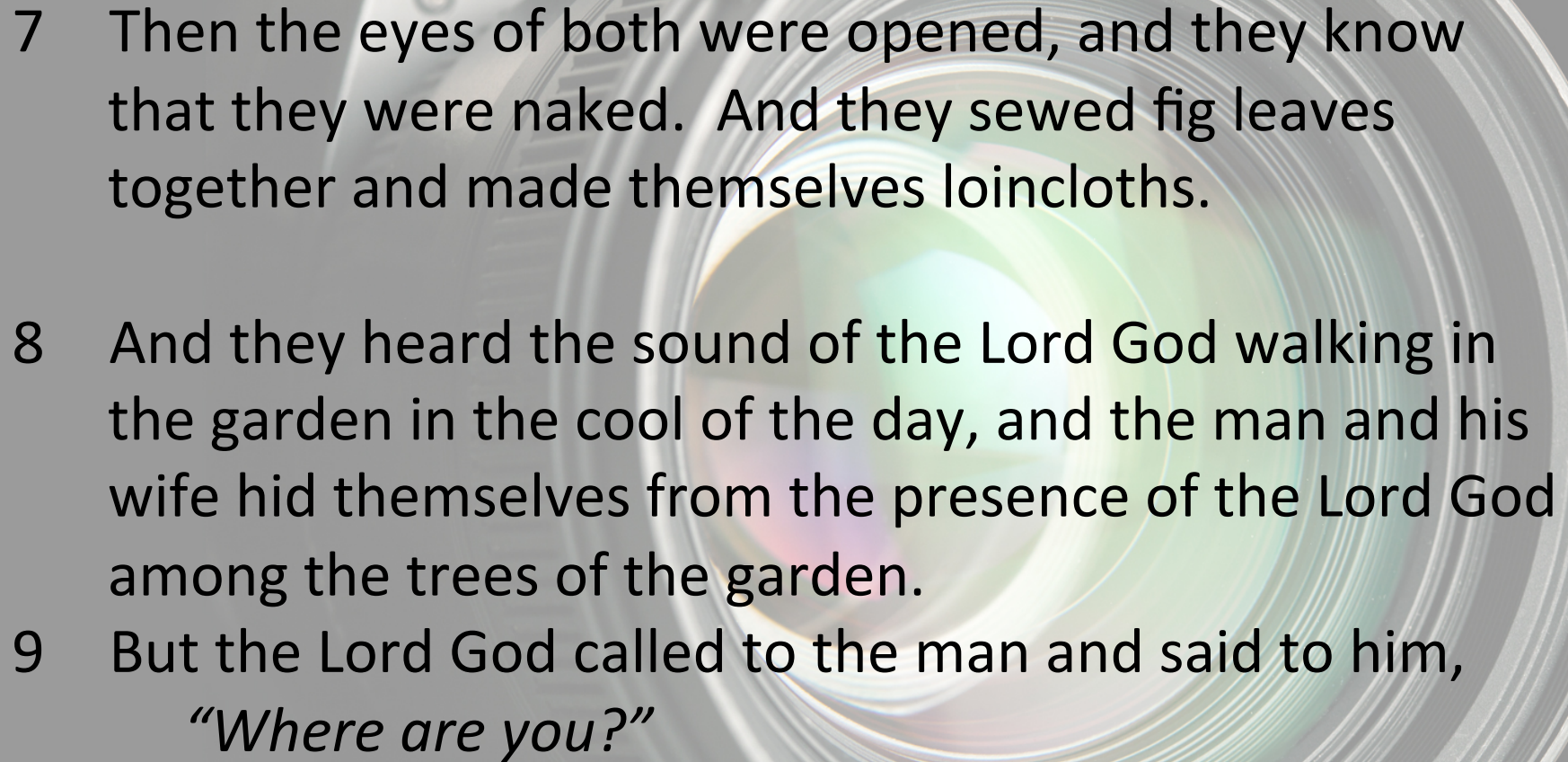
*“It is not good that the man should be alone;
I will make him a helper fit for him.”*

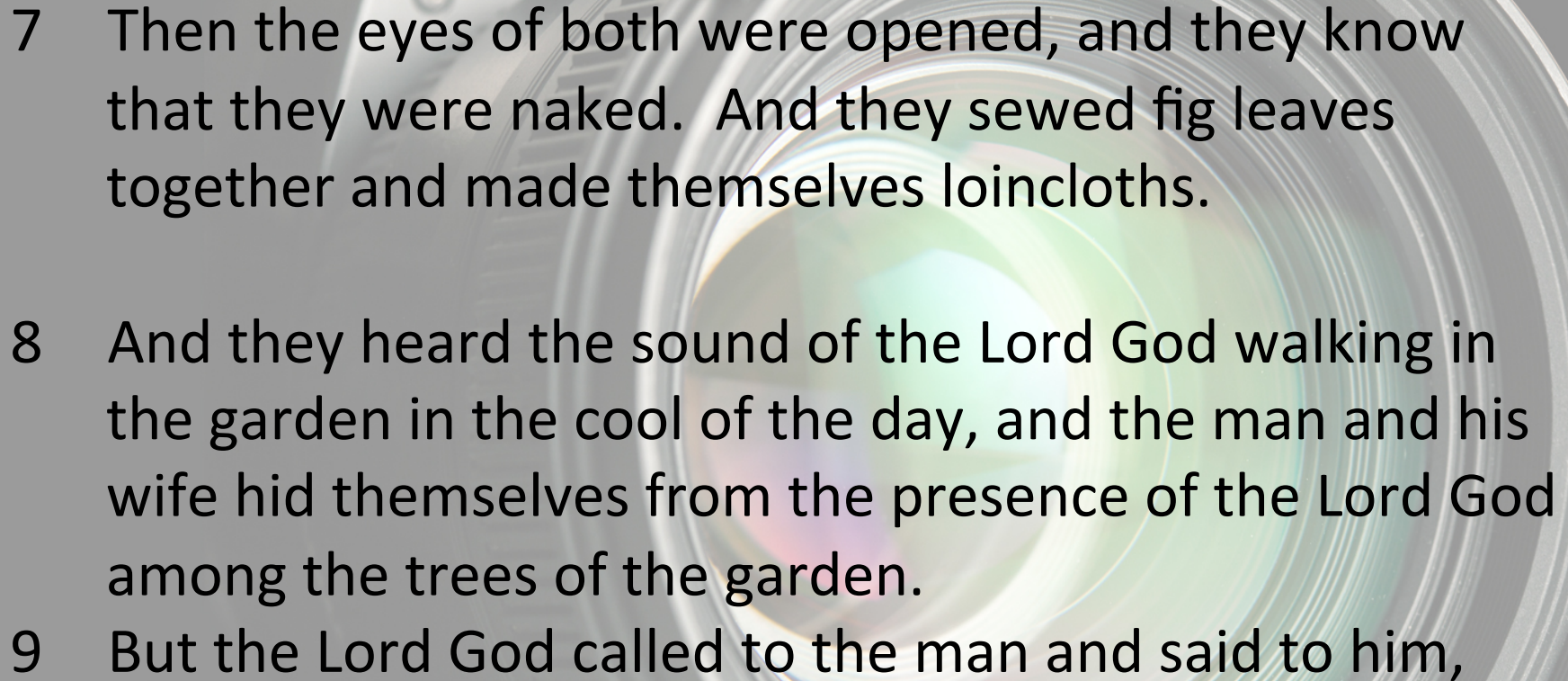
4 But the serpent said to the woman,

“You will not surely die.

5 *For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.”*

6 So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate, and she also gave some to her husband who was with her, and he ate.

- 
- 7 Then the eyes of both were opened, and they know that they were naked. And they sewed fig leaves together and made themselves loincloths.
- 8 And they heard the sound of the Lord God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden.
- 9 But the Lord God called to the man and said to him,
“Where are you?”

- 
- 7 Then the eyes of both were opened, and they know that they were naked. And they sewed fig leaves together and made themselves loincloths.
- 8 And they heard the sound of the Lord God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden.
- 9 But the Lord God called to the man and said to him,

“Where are you?”

10 And he said,

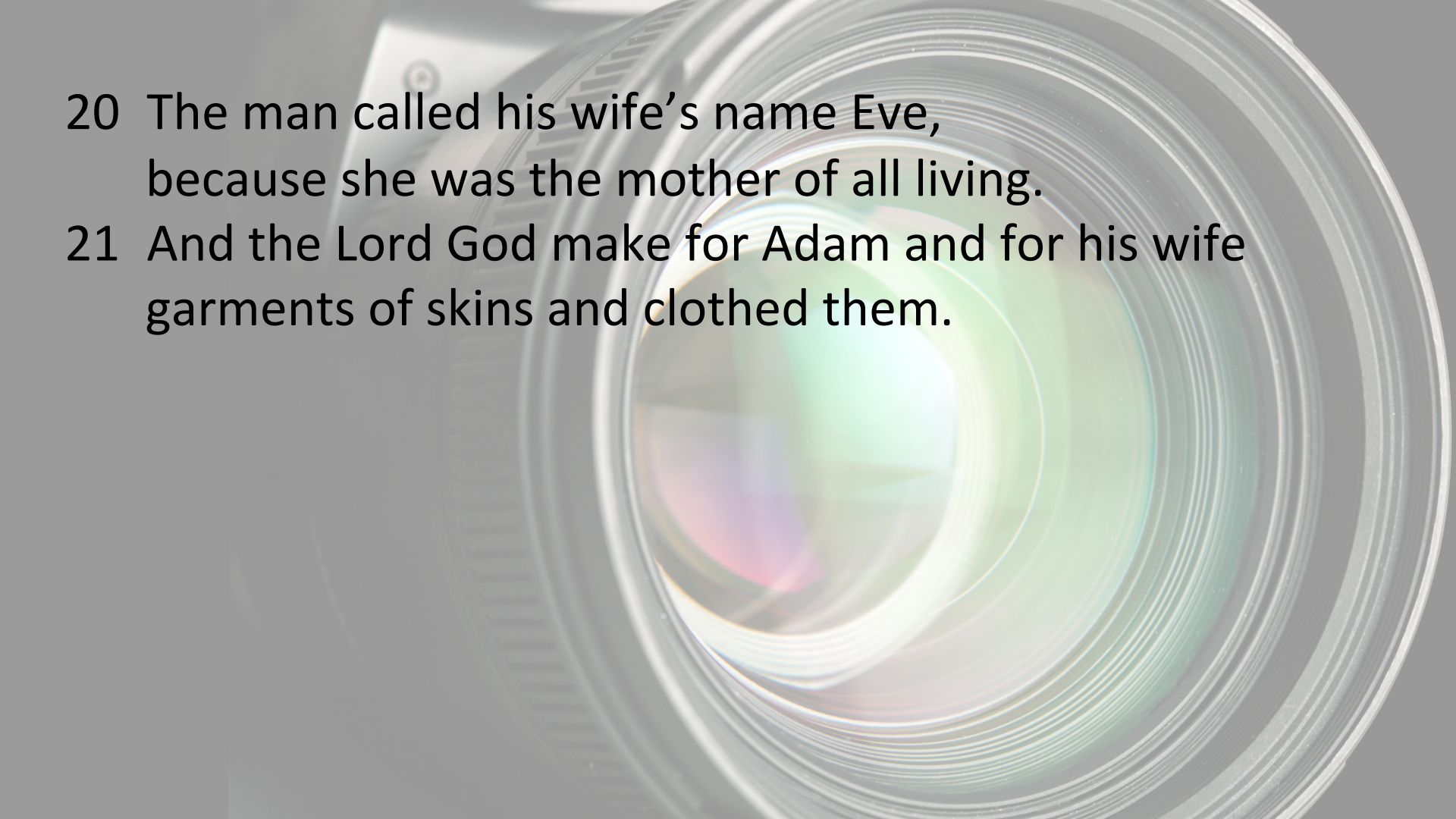
*“I heard the sound of you in the garden,
and I was afraid, because I was naked,
and I hid myself.”*

11 He said,

*“Who told you that you were naked?
Have you eaten of the tree of which I commanded you
not to eat?”*

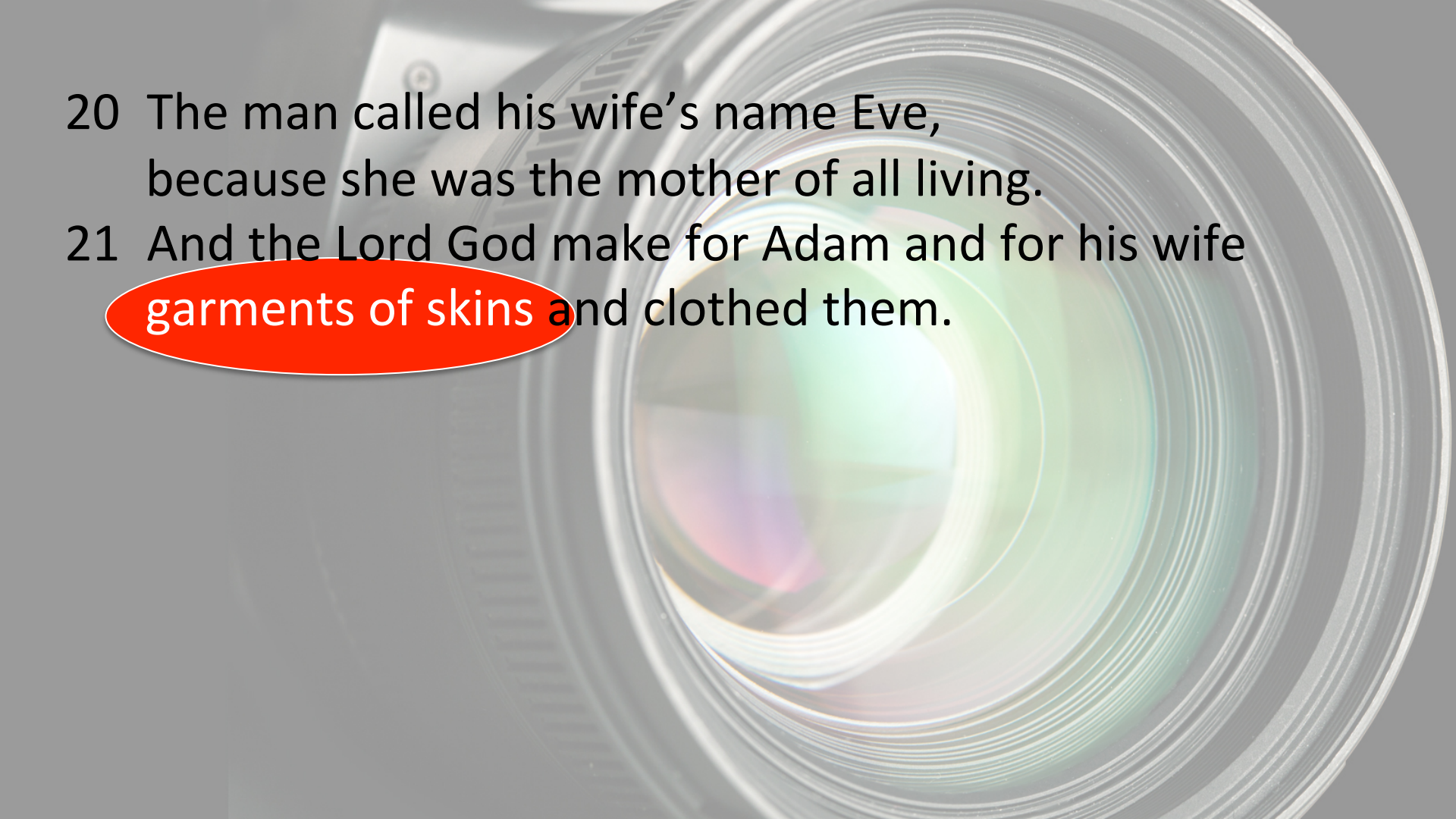
12 The man said,

*“The woman whom you gave to be with me, she gave
me fruit of the tree, and I ate.”*

A close-up, artistic photograph of a camera lens. The lens is the central focus, showing its intricate internal elements and the outer barrel. The background is a soft, out-of-focus bokeh of various colors, including shades of green, blue, and purple, which creates a dreamy and ethereal atmosphere. The lighting is soft and diffused, highlighting the metallic textures of the lens.

20 The man called his wife's name Eve,
because she was the mother of all living.

21 And the Lord God make for Adam and for his wife
garments of skins and clothed them.



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Hide and Hurl
Blame and Shame

What prevents people from experiencing 'belongingness'?

1. **Our brokenness.....** (and the brokenness of others)
our sinful independence from God and His good, acceptable and perfect will.

What prevents people from experiencing 'belongingness'?

1. **Our brokenness.....** (and the brokenness of others)
our sinful independence from God and His good, acceptable and perfect will.
2. **Our circumstances.....**

What prevents people from experiencing 'belongingness'?

1. **Our brokenness.....** (and the brokenness of others)
our sinful independence from God and His good, acceptable and perfect will.
2. **Our circumstances.....** (and the circumstances of others)

What prevents people from experiencing 'belongingness'?

- 1. Our brokenness.....** (and the brokenness of others)
our sinful independence from God and His good, acceptable and perfect will.
- 2. Our circumstances.....** (and the circumstances of others)
the situations we experience in a complex and many times discombobulated culture, even an inadequate church culture.

A close-up, artistic view of a camera lens. The lens is the central focus, showing its intricate internal elements and the circular aperture. The light passing through the lens creates a vibrant, multi-colored bokeh effect, with shades of green, blue, and purple. The lens is set against a dark, blurred background, which makes the lens itself stand out. The text "Like..." is overlaid on the lens in a bold, black, sans-serif font, positioned in the upper left quadrant of the lens's field of view.

Like...

So...therefore...what now?

'connecting' and 'belonging'

So...therefore...what now?

What twisted broken systems of thought and behavior do you drag through life and into relationships that makes

'connecting' and 'belonging'


less successful than you would prefer
and what you were made for?

So...therefore...what now?

What could or what should we do as 'church'
to help you and others have a place for

'connecting' and 'belonging'

in spite of and in light of each others circumstances?



**We want to be a 'church' that invites people
into a circle of relationships...**

**We want to be a 'church' that invites people
into a circle of relationships...**

**people who are *facing* life's challenges,
people who are *dealing* with life's hurts,
and people who are even *battling* with
discouragement and despair.**





BELONG



FIND YOUR FOCUS





EQUIP

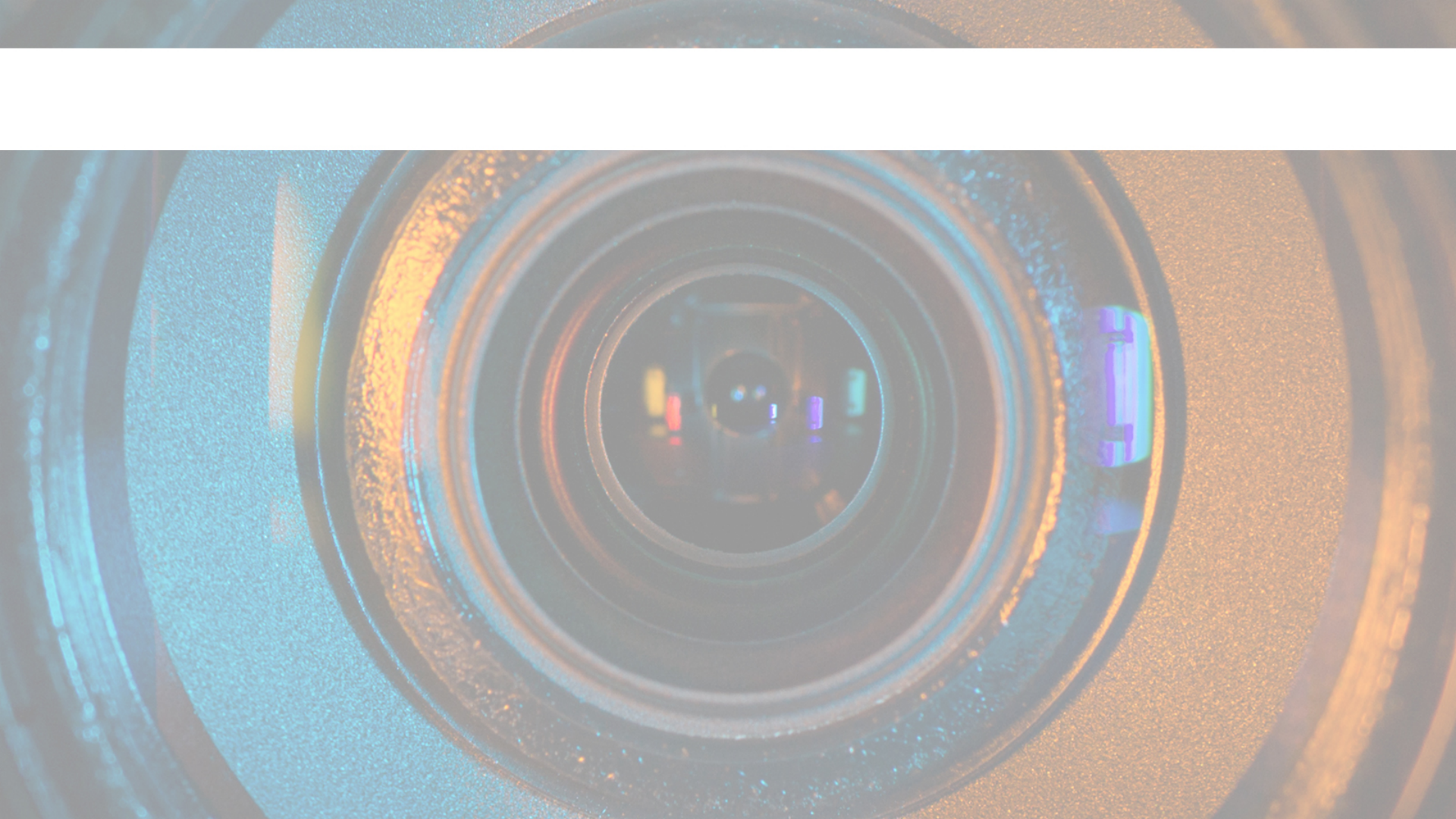


FIND YOUR FOCUS



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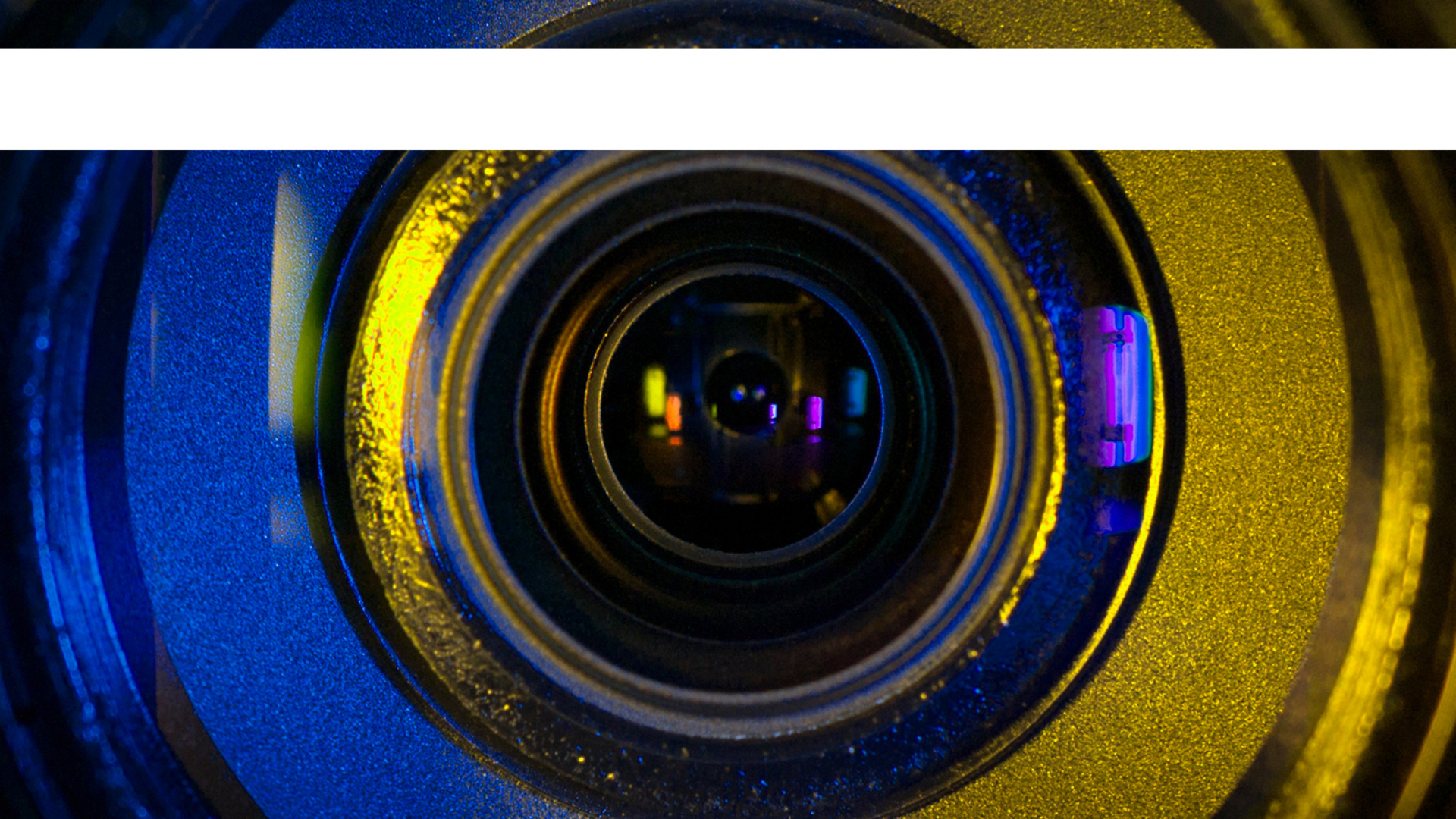








PRAY

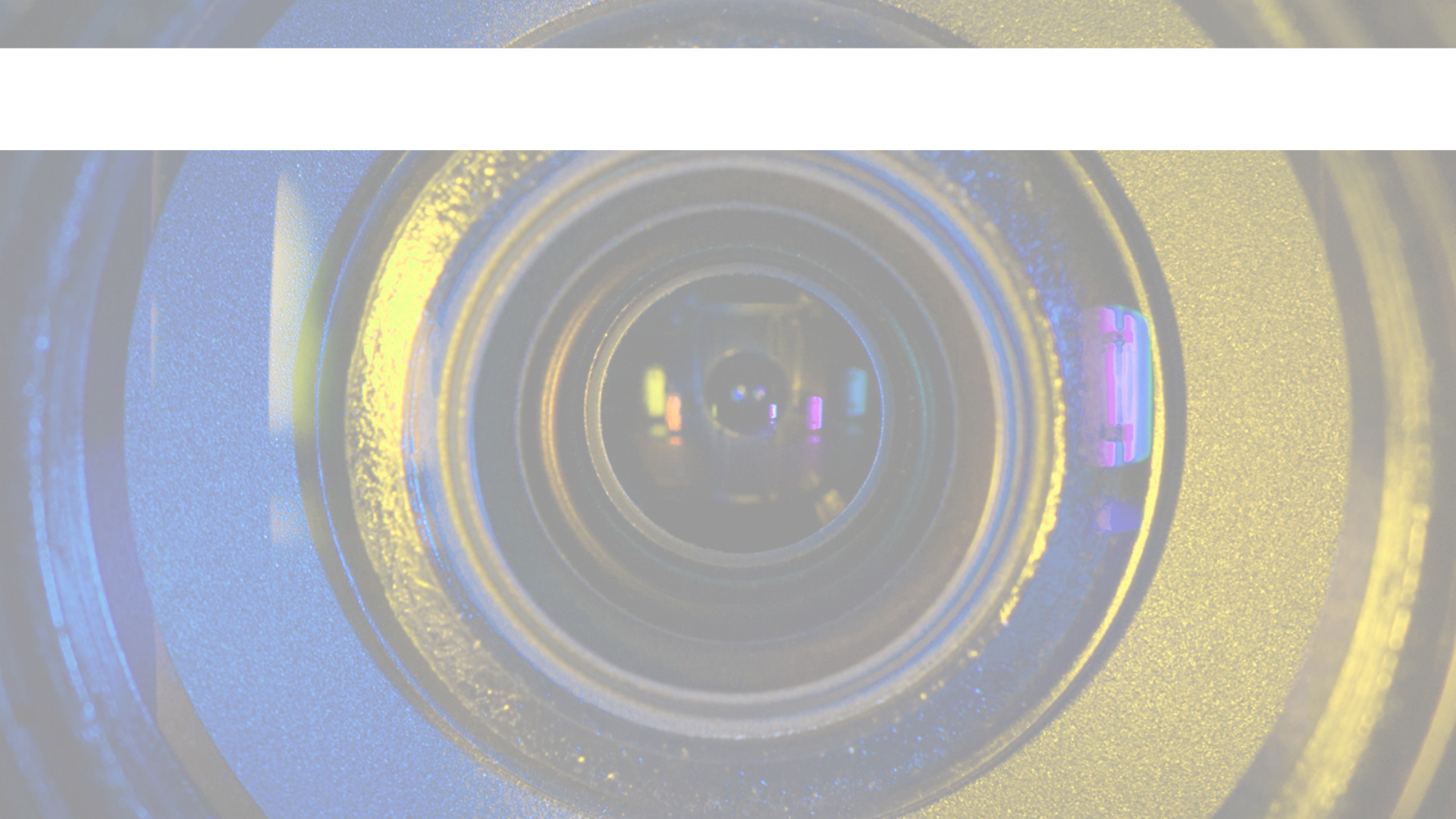


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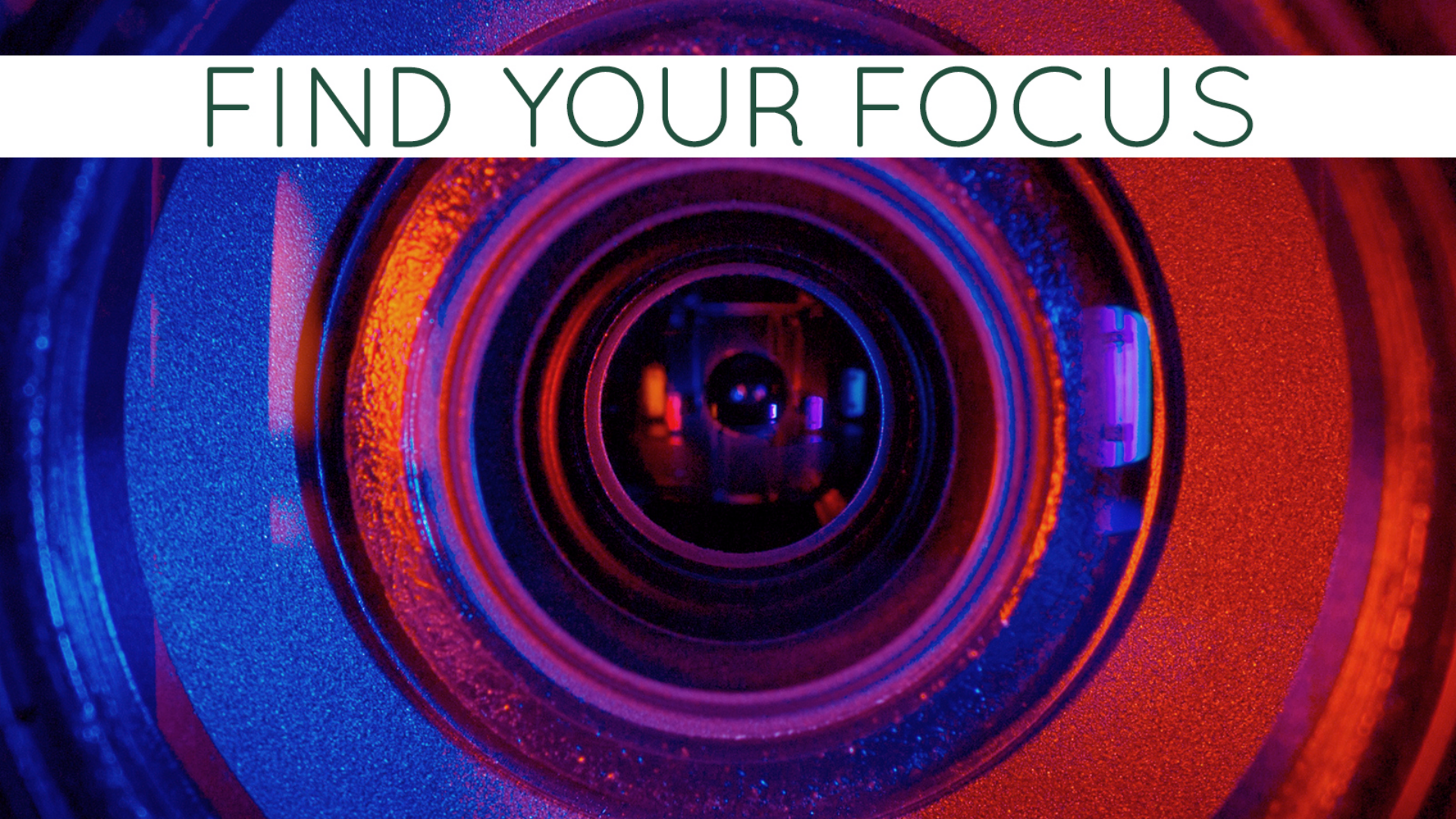




REACH

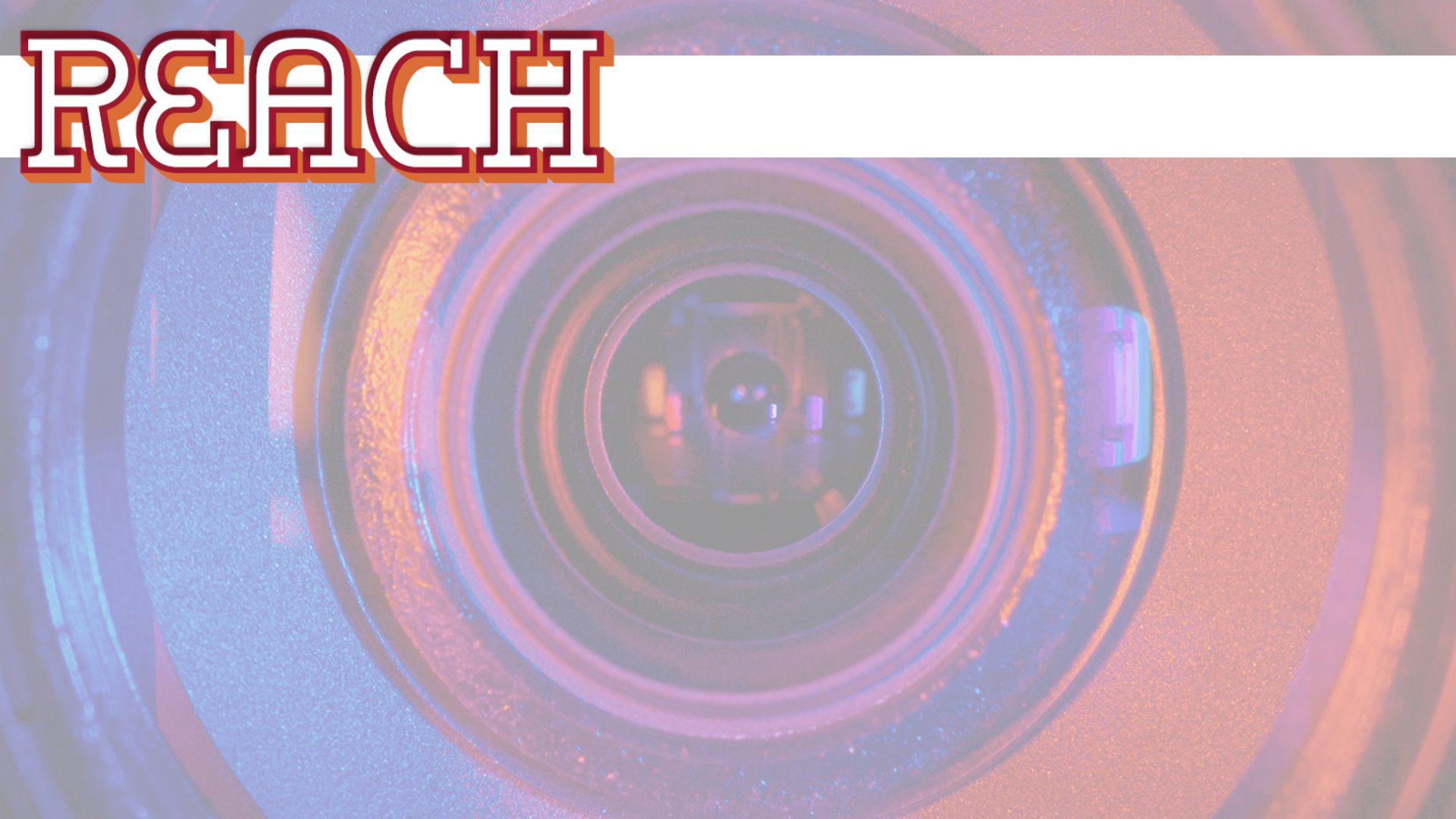


FIND YOUR FOCUS





REACH



A close-up, artistic photograph of a camera lens. The lens is the central focus, showing its intricate internal elements and the circular patterns of the lens barrel. The lighting is dramatic, with a mix of warm orange and red tones on the right and cooler blue and purple tones on the left, creating a bokeh effect in the background. A white horizontal band is positioned across the top of the image, containing the text "FIND YOUR FOCUS" in a dark green, sans-serif font.

FIND YOUR FOCUS

