






FIND  
*YOUR*  
**FOCUS**



**EQUIP**

A close-up, artistic view of a camera lens. The lens is the central focus, with multiple glass elements visible. The lighting is dramatic, with a strong blue glow on the left and a warm orange glow on the right, creating a high-contrast, moody atmosphere. The lens is slightly out of focus, emphasizing the text overlaid on it.

**EQUIP**  
*'Maturity'*

A close-up, top-down view of a camera lens. The lens is composed of several concentric glass elements, creating a series of circular patterns. The lighting is dramatic, with a strong blue glow on the left side and a bright yellow glow on the right side. The word "PRAY" is overlaid in the center in a bold, white, stylized font with a yellow outline. The overall image has a high-contrast, artistic feel.

**PRAY**



**PRAY**

*‘Dependence’*

The background features a series of concentric circles that create a tunnel-like effect. The color palette transitions from a deep blue on the left to a vibrant red on the right, with purple and magenta tones in the center. The circles are rendered with a textured, metallic appearance. In the center, the word "REACH" is written in a bold, white, stylized font with a thick orange and yellow outline. The text is positioned horizontally across the middle of the image.

**REACH**

A perspective view of a tunnel with concentric circular walls. The left side of the tunnel is illuminated with blue light, while the right side is illuminated with red light. In the distance, a train is visible on the tracks.

**REACH**

*‘Compassion’*



A perspective view of a tunnel with a purple and green color scheme. The walls are covered in a fine, grainy texture. The lighting is dramatic, with purple on the left and green on the right. The word "BELONG" is centered in a bold, white, outlined font.

**BELONG**

A futuristic tunnel with a purple and blue color scheme. The tunnel walls are lined with glowing blue lights, and the floor is a dark, reflective surface. A small, red and white robot-like figure is visible on the right side of the tunnel. The overall atmosphere is high-tech and mysterious.

**BELONG**

*'Connection'*

**Last Two Weeks...**



**What prevents us from experiencing 'belongingness'?**



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our sinful independence from God and His good, acceptable and perfect will.

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**Hide and Hurl  
Blame and Shame**

# What prevents us from experiencing 'belongingness'?

- 1. Our brokenness.....** (and the brokenness of others)  
our sinful independence from God and His good, acceptable and perfect will.
- 2. Our circumstances.....** (and the circumstances of others)  
the situations we experience in a complex and many times discombobulated culture, even an inadequate church culture.

How can we experience 'belongingness'?





# How can we experience 'belongingness'?

1. Our identity, or where we belong, has fundamentally and foundationally been changed--  
-we now belong to the day and not the night...

*kingdom of darkness*




*kingdom of light*



## How can we experience 'belongingness'?

2. Our identity, or where we belong, has fundamentally and foundationally been changed--  
-we now belong, *not in isolation*,  
but in relationship to and with one another.

A close-up, artistic photograph of a camera lens. The lens is the central focus, showing its intricate internal elements and the outer barrel. The background is a soft, out-of-focus bokeh of various colors, including shades of green, blue, and purple, which creates a dreamy and ethereal atmosphere. The lighting is soft and diffused, highlighting the metallic textures of the lens.

**Where are you  
connected,  
involved,  
functioning  
as a part of the body?**

**What qualities produce 'belongingness'?**

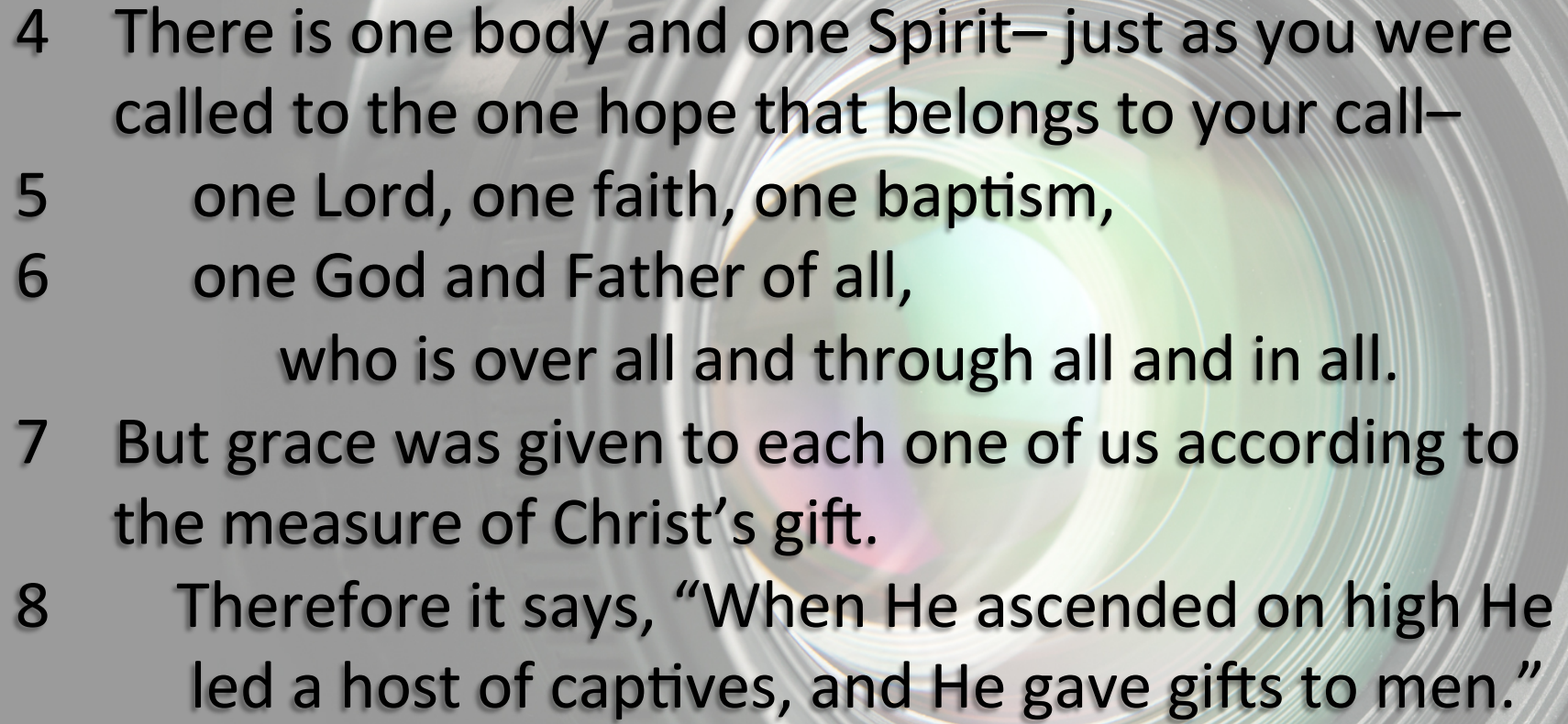


# **Ephesians 4:1-8; 11-13**



# Ephesians 4:1-8; 11-13

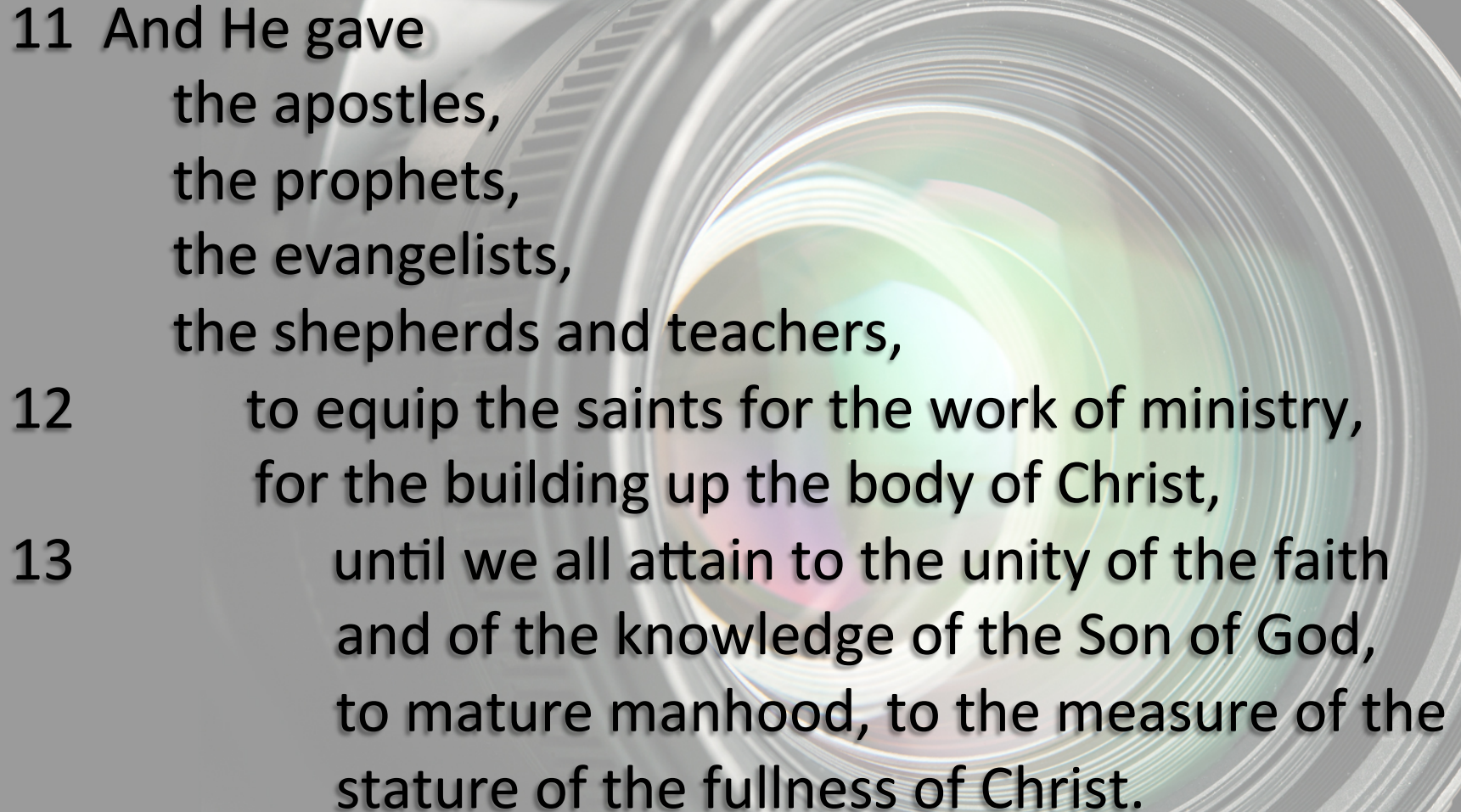
- 1 I therefore, a prisoner for the Lord,  
urge you to walk in a manner worthy of the calling to  
which you have been called,
- 2 with all humility and gentleness,  
with patience,  
bearing with one another in love,
- 3 eager to maintain the unity of the Spirit in  
the bond of peace.



4 There is one body and one Spirit— just as you were  
called to the one hope that belongs to your call—  
5 one Lord, one faith, one baptism,  
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7 But grace was given to each one of us according to  
the measure of Christ’s gift.

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the apostles,  
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**King Henry the VIII:**  
1491-1547



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*Six wives...*

Catherine of Aragon

(annulled 1533 AD)

Ann Boleyn

(executed 1536 AD)



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**Great Bible**

1539 AD

**King James the VI & I:  
1566-1625**





**King James the VI & I:  
1566-1625**

***Authorized Version***  
**Or**  
**The King James  
Version**  
**1604-1611**



*James gave the translators instructions intended to guarantee that the new version would conform to the ecclesiology and reflect the episcopal structure of the Church of England and its belief in the ordained clergy.*



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*ekklesia: Church  
authority based with the clergy*

*ekklesia: congregation, assembly  
authority based with the body of believers*

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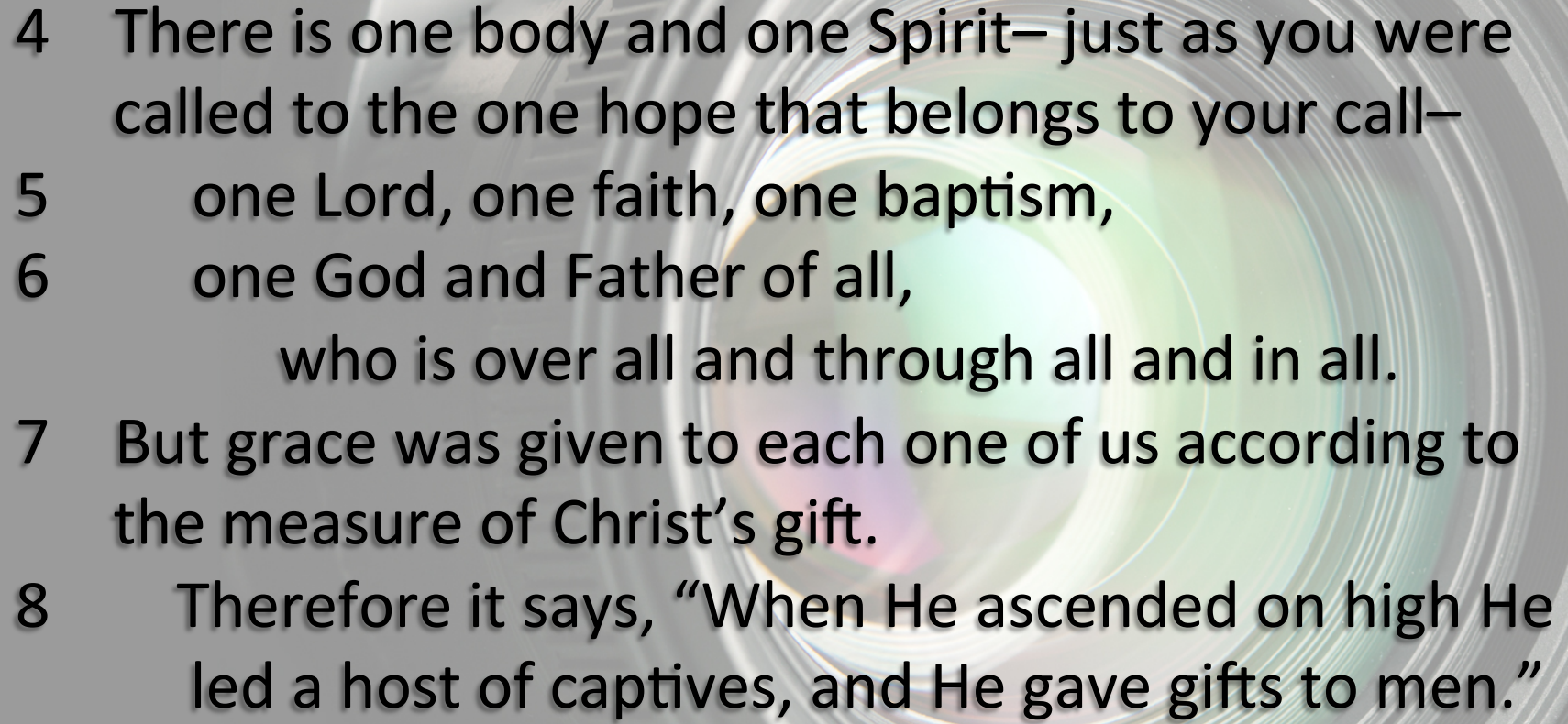
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*Unity*

is not the same as  
uniformity or unanimity



4 There is one body and one Spirit— just as you were  
called to the one hope that belongs to your call—  
5 one Lord, one faith, one baptism,  
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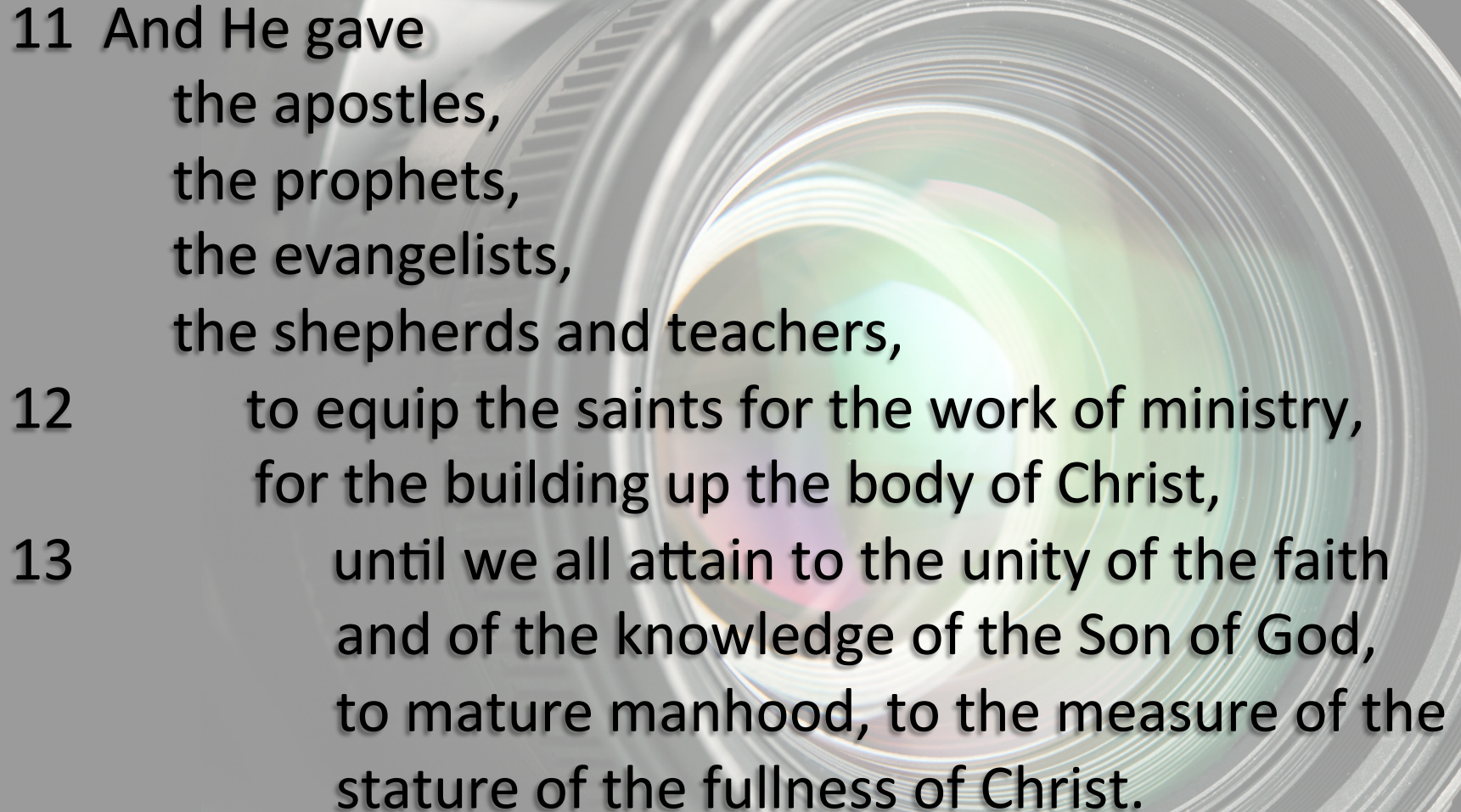
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*The sum of the parts is  
greater than that of  
the whole.*



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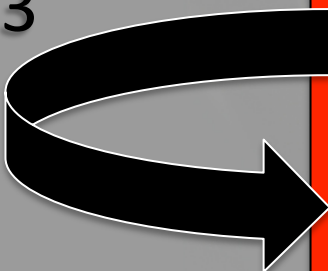
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**The value of what we do  
is secondary to the value of the way we decide  
to do it...whatever 'it' is.**

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**Our goal ..... is unity and maturity**



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**Our goal ..... is unity and maturity**

**Our process ..... is humility and gentleness,  
patience, bearing with one another,  
being eager to maintain our unity,  
affirming the role of every person.**

# Quest's Core Values

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Love

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Love

Integrity

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Love

Integrity

Relevance

# Quest's Core Values

Love

Integrity

Relevance

Patience

# Quest Vision

**...to be a people and a place where  
the skeptic,  
the inquirer  
and the already convinced  
can find room and reason  
to belong,  
to believe,  
and be transformed.**

We want to be a 'church' that invites people  
into a circle of relationships...

people who are *facing* life's challenges,  
people who are *dealing* with life's hurts,  
and people who are even *battling* with  
discouragement and despair...



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into a circle of relationships...

people who are ***facing*** life's challenges,  
people who are ***dealing*** with life's hurts,  
and people who are even ***battling*** with  
discouragement and despair...

**...because we aim to have our unity be a  
critical element in the maturity of everyone!**

# BELONG



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We are one another's ....  
you are mine  
and  
I am yours....

# BELONG

We are one another's ....  
you are mine  
and  
I am yours....

*... "even if I'm a brother who has many faults".*



# BELONG



FIND YOUR FOCUS









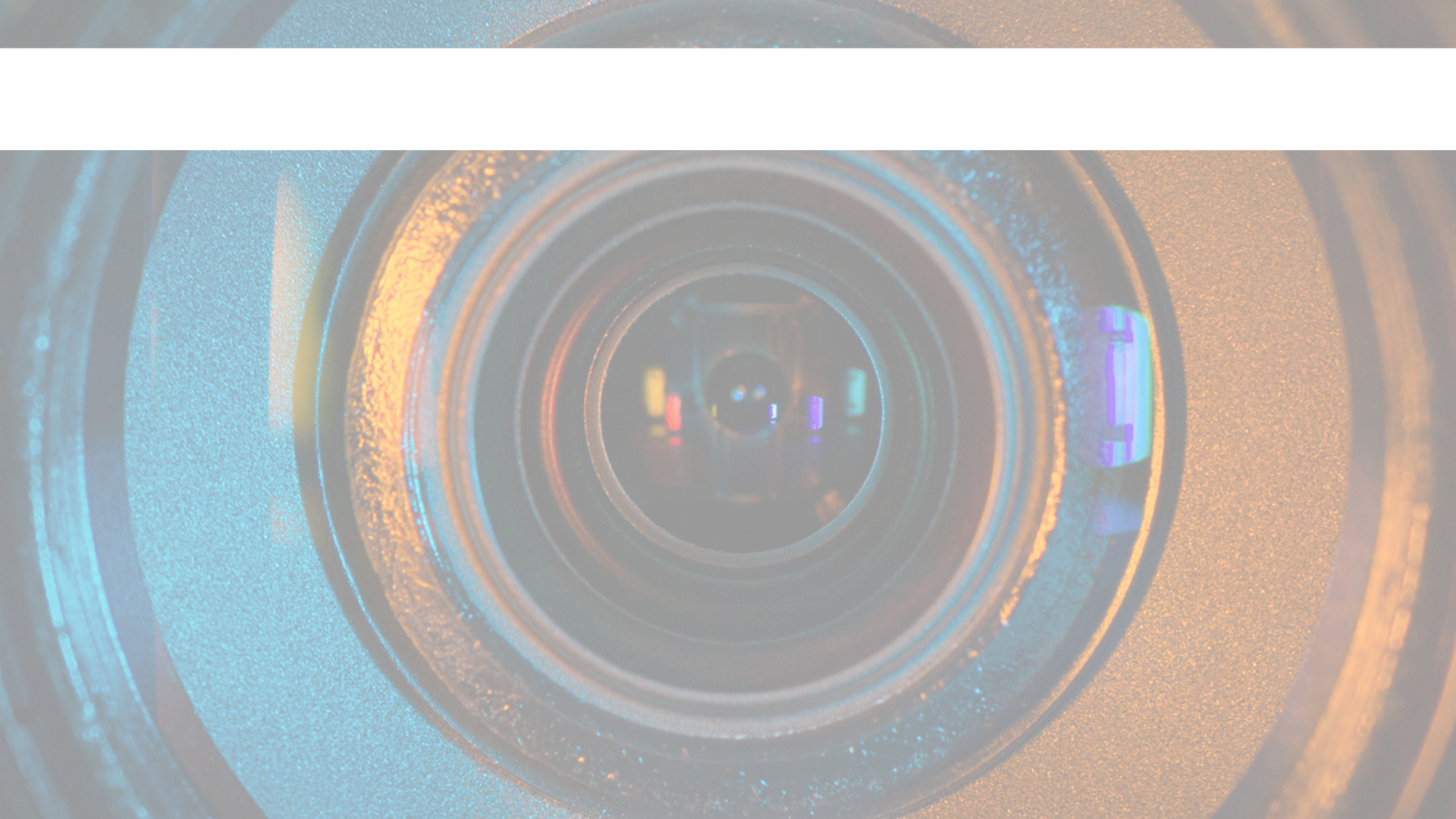
EQUIP

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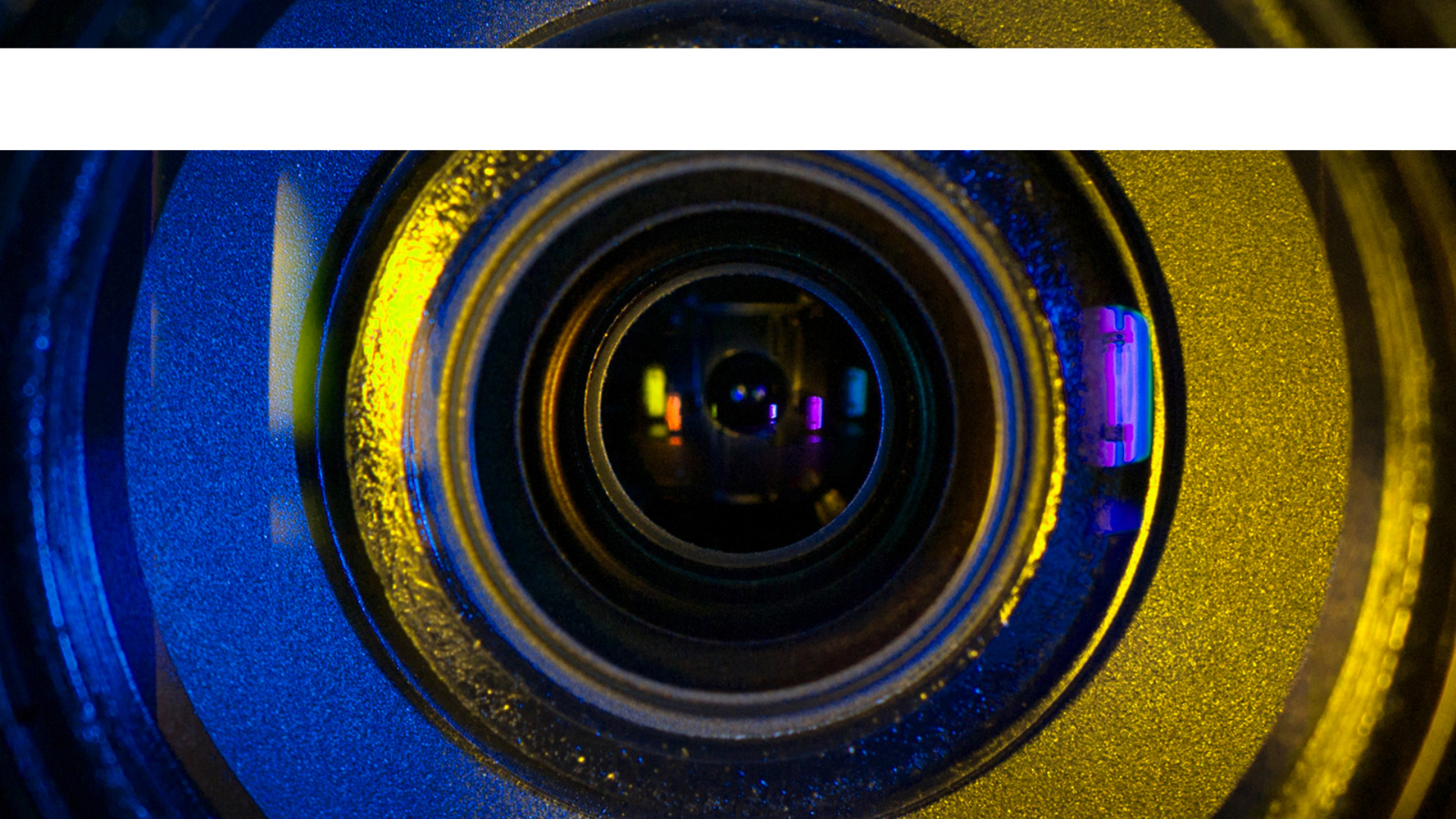








**PRAY**



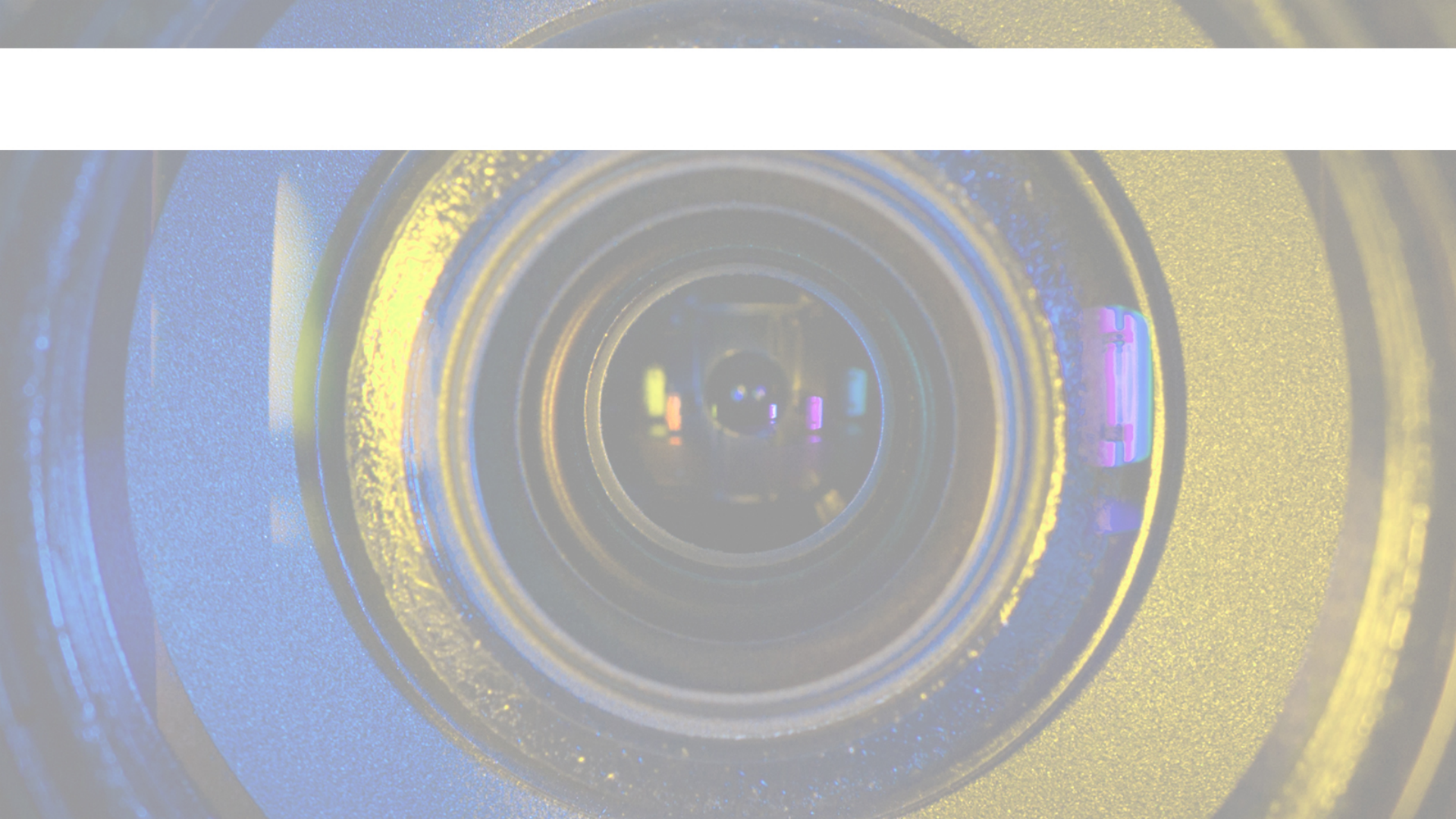
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# REACH

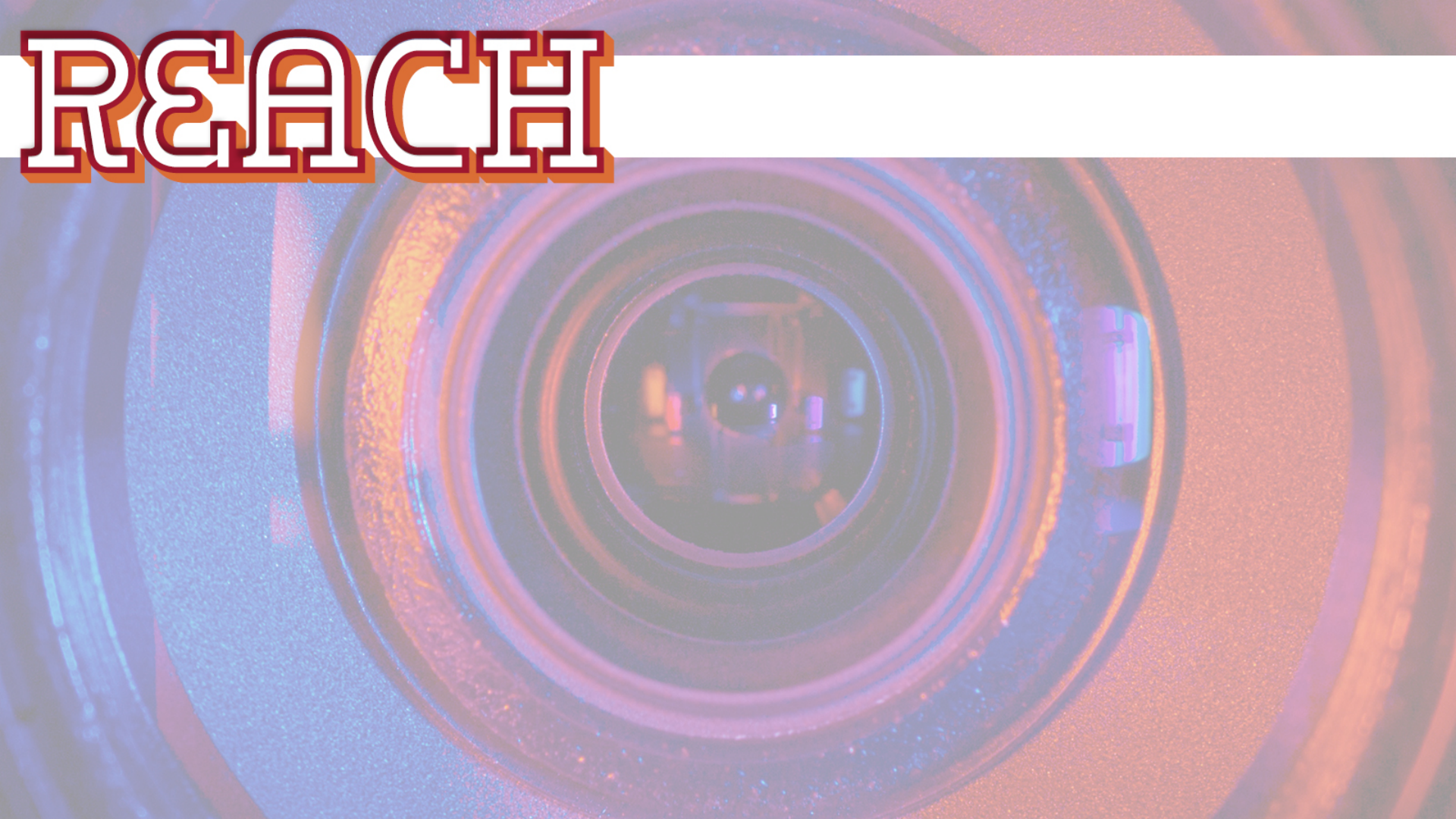


FIND YOUR FOCUS





# REACH



A close-up, artistic photograph of a camera lens. The lens is the central focus, showing its intricate internal elements and the outer barrel. The lighting is dramatic, with a mix of warm orange and red tones on the right and cooler blue and purple tones on the left, creating a bokeh effect in the background. A white horizontal band across the top of the image contains the text "FIND YOUR FOCUS" in a dark green, sans-serif font.

FIND YOUR FOCUS



