



Re-Focus:





Re-Focus:

FIND
YOUR

FOCUS

A perspective view of a tunnel with multiple concentric circular rings. The left side of the tunnel is illuminated with a vibrant purple light, while the right side is lit with a bright green light. The word "BELONG" is centered in the middle of the tunnel in a bold, white, sans-serif font with a thick green outline. The overall atmosphere is futuristic and dynamic.

BELONG


A futuristic tunnel with purple and blue lighting. The tunnel has a circular opening at the end, and a small robot-like figure is visible on the right side. The text 'BELONG' is overlaid in the center.

BELONG

'Connection'



EQUIP

A close-up, artistic view of a camera lens. The lens is the central focus, with multiple glass elements visible. The lighting is dramatic, with a strong blue glow on the left and a warm orange glow on the right, creating a high-contrast, moody atmosphere. The lens is slightly out of focus, emphasizing the text overlaid on it.

EQUIP
'Maturity'

The background features a series of concentric circles that create a tunnel-like effect. The color palette transitions from a deep blue on the left to a vibrant red on the right, with purple and magenta tones in the center. The circles have a textured, metallic appearance. In the center, the word "REACH" is written in a bold, white, stylized font with a thick orange and yellow outline. The letters are slightly shadowed, giving them a three-dimensional feel as if they are floating or attached to the inner rings of the tunnel.

REACH

A perspective view of a tunnel with concentric circular walls. The left side of the tunnel is illuminated with a vibrant blue light, while the right side is lit with a warm red light. In the far distance, a train is visible, appearing as a small white and blue object against the dark background of the tunnel's end.

REACH

‘Compassion’



PRAY



PRAY

‘Dependence’



John 17

John 17

The High Priestly Prayer

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The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
and on behalf of the people to God

John 17

v. 1-5

Jesus prays for Himself

v. 6-19

Jesus prays for His disciples
(those who were following Him)

v. 20-26

Jesus prays for those who would follow Him due
to the testimony of His disciples

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John 17

The High Priestly Prayer

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The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
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- 1. Is it significant that He prayed for Himself first and then for His disciples before He prayed for world?**

John 17

The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
and on behalf of the people to God

1. Is it significant that He prayed for Himself first and then for His disciples before He prayed for world?
2. **What is it about the content of this prayer that informs us about what we ought to pray about or respond to?**

John 17

v. 1-5

Jesus prays for Himself

v. 6-19

4 things Jesus prays for His disciples
(those who were following Him)

v. 20-26

Jesus prays for those who would follow Him due
to the testimony of His disciples

John 17



- 6 “I have manifested Your name to the people whom you gave Me out of the world. Yours they were, and You gave them to Me, and they have kept Your word.
- 7 Now they know that everything that You have given Me is from You.
- 8 For I have given them the words that You gave Me, and they have received them and have come to know in truth that I came from You; and they have believed that You sent Me.

- 9 I am praying for them, I am not praying for the world but for those whom You have given Me, for they are Yours.
- 10 All Mine are Yours, and Yours are Mine, and I am glorified in them.
- 11 And I am no longer in the world, but they are in the world, and I am coming to You. Holy Father, keep them in Your name, which You have given Me, that they may be one, even as We are one.

- 9 I am praying for them, I am not praying for the world but for those whom You have given Me, for they are Yours.
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- 11 And I am no longer in the world, but they are in the world, and I am coming to You. Holy Father, keep them in Your name, which You have given Me,
that they may be one, even as We are one.

The background of the image is a close-up, slightly blurred view of a camera lens. The lens elements are visible, showing concentric circles and some reflections. A large, solid black oval is centered horizontally and vertically, containing the text "Dress In My Place" in a white, bold, sans-serif font.

Dress In My Place

1

12 While I was with them, I kept them in Your name, which You have given Me.

I have guarded them, and not one of them has been lost except the son of destruction, that the Scripture might be fulfilled.

13 But now I am coming to You, and these things I speak in the world, that they may have My joy fulfilled in themselves.

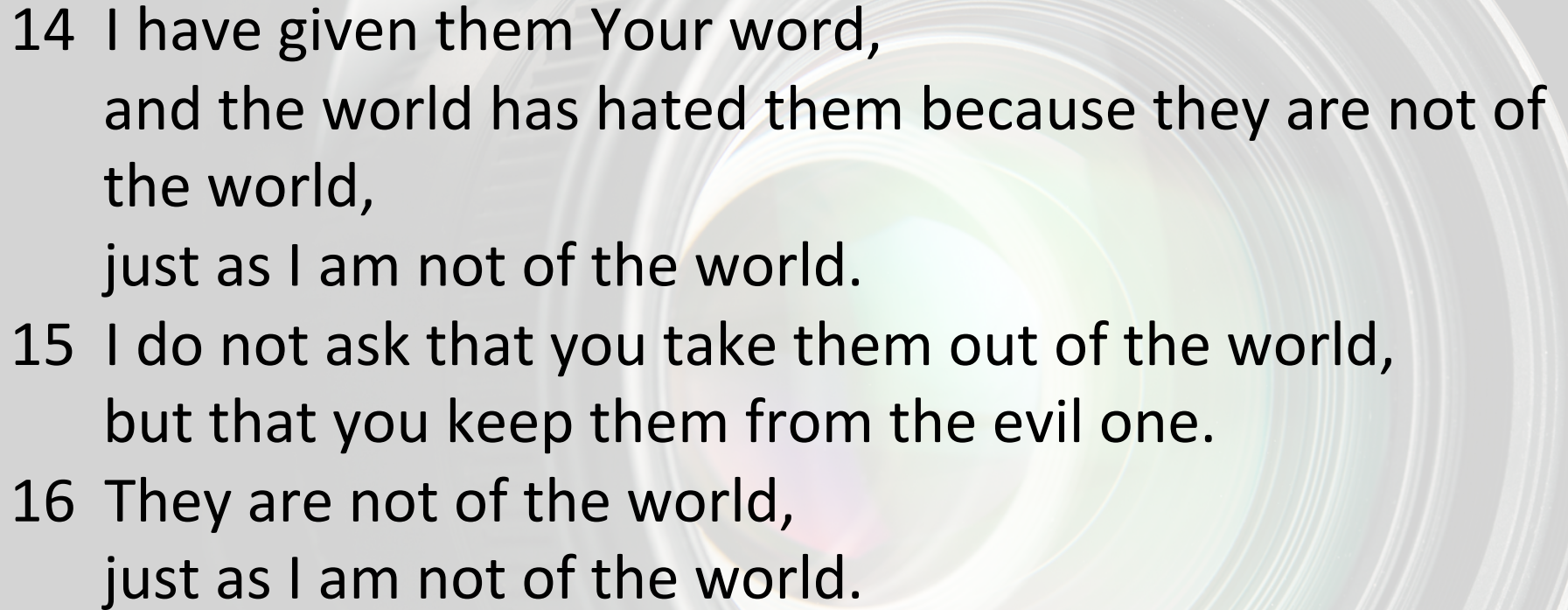
12 While I was with them, I kept them in Your name, which You have given Me.

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13 But now I am coming to You, and these things I speak in the world,
that they may have My joy fulfilled in themselves.

'Rudy, Rudy, Rudy'

2

- 
- 14 I have given them Your word,
and the world has hated them because they are not of
the world,
just as I am not of the world.
- 15 I do not ask that you take them out of the world,
but that you keep them from the evil one.
- 16 They are not of the world,
just as I am not of the world.

14 I have given them Your word,
and the world has hated them because they are not of
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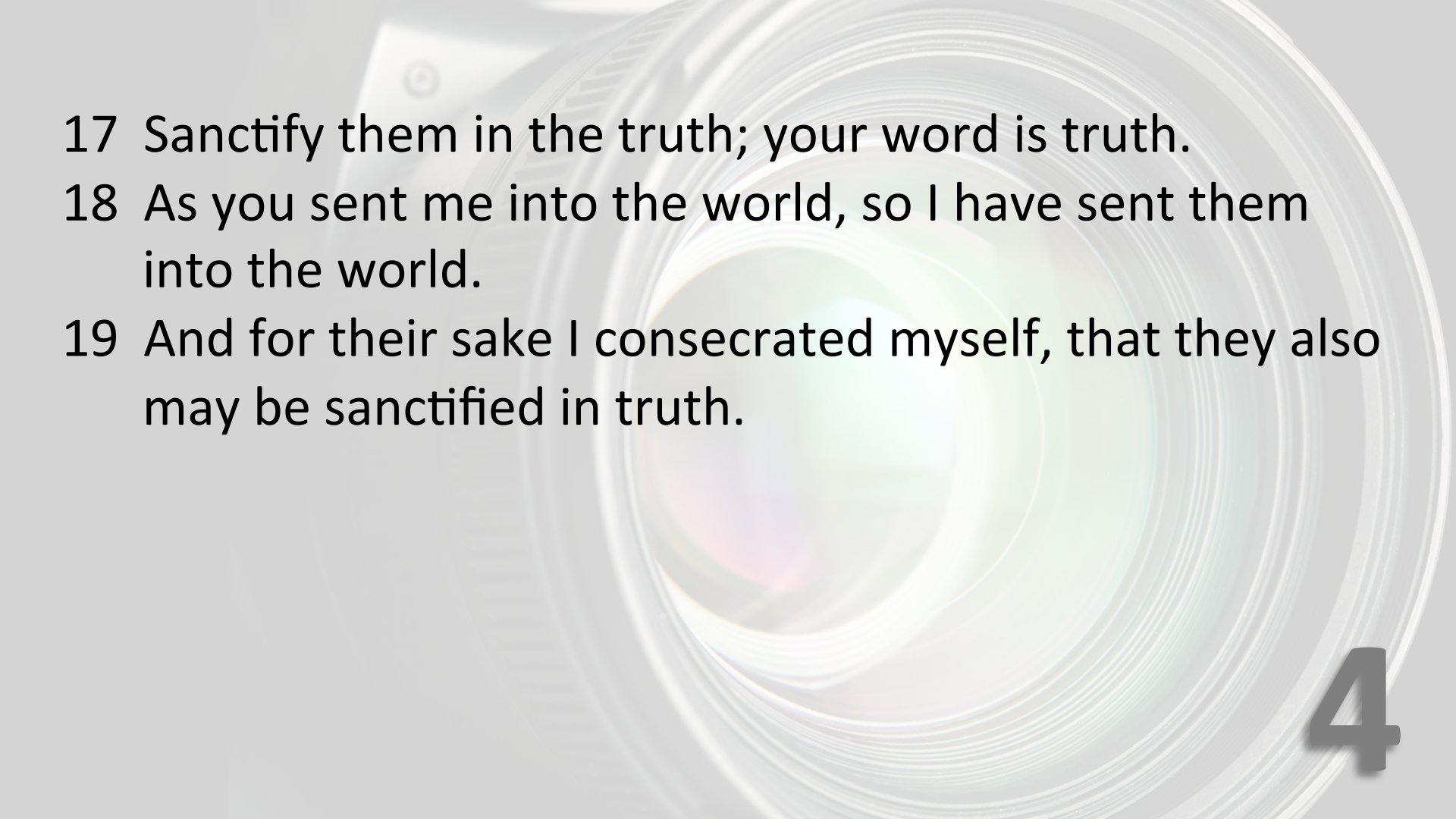
15 I do not ask that you take them out of the world,
but that you keep them from the evil one.

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The image features a close-up, shallow depth-of-field shot of a camera lens. The lens elements are visible, with some showing a greenish tint. A large, solid black oval is centered horizontally across the middle of the frame. Inside this oval, the words "Prove What" are written in a clean, white, sans-serif font. The overall aesthetic is professional and technical.

Prove What

3

- 
- 17 Sanctify them in the truth; your word is truth.
- 18 As you sent me into the world, so I have sent them into the world.
- 19 And for their sake I consecrated myself, that they also may be sanctified in truth.

17 Sanctify them in the truth; your word is truth.

18 As you sent me into the world, so I have sent them into the world.

19 And for their sake I consecrated myself, that they also may be sanctified in truth.

The background of the slide features a close-up, shallow depth-of-field shot of a camera lens. The lens elements are visible, with some showing a metallic texture and others appearing as curved glass surfaces. The lighting is soft, creating a bokeh effect with out-of-focus light spots. A large, solid black oval is centered horizontally and vertically, serving as a backdrop for the main text.

God's Time

4

17 Sanctify them in the truth; your word is truth.

17 Sanctify them in the truth; your word is truth.

God is:
Sovereign and Providential

17 Sanctify them in the truth; your word is truth.

Genesis 3:1-5

- 1 Now the serpent was more crafty than any other beast of the field that the Lord God had made. He said to the woman,
“Did God actually say, ‘You shall not eat of any tree in the garden’?”

- 2 And the woman said to the serpent,
*“We may eat of the fruit of the trees in
the garden,*
- 3 *but God said, ‘You shall not eat of the
fruit of the tree that is in the midst of the
garden, neither shall you touch it,
lest you die.’”*
- 4 But the serpent said to the woman,
“You will not surely die.
- 5 *For God knows that when you eat of it
your eyes will be opened, and you will be
like God, knowing good and evil.”*

17 Sanctify them in the truth; your word is truth.

18 As you sent me into the world, so I have sent them into the world.

17 Sanctify them in the truth; your word is truth.

18 As you sent me into the world, so I have sent them into the world.

3 Cultural battlegrounds:

17 Sanctify them in the truth; your word is truth.

18 ~~As you sent me into the world, so I have sent them into the world.~~

3 Cultural battlegrounds:

Sanctity of Identity

17 Sanctify them in the truth; your word is truth.

18 ~~As you sent me into the world, so I have sent them into the world.~~

3 Cultural battlegrounds:

Sanctity of Identity

Sanctity of Life

17 Sanctify them in the truth; your word is truth.

18 As you sent me into the world, so I have sent them into the world.

3 Cultural battlegrounds:

Sanctity of Identity

Sanctity of Life

Sanctity of Marriage

17 Sanctify them in the truth; your word is truth.

18 As you sent me into the world, so I have sent them into the world.

19 And for their sake I consecrated myself, that they also may be sanctified in truth.

John 17

The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
and on behalf of the people to God

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So...therefore...what now?



So...therefore...what now?

Unity
Joy
Schemes
Sanctity