



Re-Focus:





Re-Focus:

FIND
YOUR

FOCUS

A perspective view of a tunnel with multiple concentric circular rings. The left side of the tunnel is illuminated with a vibrant purple light, while the right side is lit with a bright green light. The word "BELONG" is centered in the middle of the tunnel in a bold, white, sans-serif font with a thick green outline. The overall atmosphere is futuristic and dynamic.

BELONG


A futuristic tunnel with purple and blue lighting. The tunnel has a circular opening at the end, and a small, colorful robot-like figure is visible on the right side of the tunnel. The text 'BELONG' is written in large, bold, white letters with a blue outline, and 'Connection' is written in smaller, white, italicized letters below it.

BELONG

'Connection'

A close-up, top-down view of a camera lens. The lens is composed of several concentric glass elements, creating a series of circular patterns. The lighting is dramatic, with a strong blue glow on the left side and a warm orange glow on the right side. The word "EQUIP" is overlaid in the center of the lens in a stylized, white, outlined font with a blue shadow. The letters are bold and have a slight 3D effect. The background is dark, making the lens and the text stand out prominently.

EQUIP

A close-up, artistic view of a camera lens. The lens is the central focus, with its multiple glass elements and metal housing visible. The lighting is dramatic, with a strong blue glow on the left side and a warm orange glow on the right side, creating a high-contrast, moody atmosphere. The lens is slightly out of focus, emphasizing the text overlaid on it.

EQUIP
'Maturity'

The background features a series of concentric, glowing circles that create a tunnel-like effect. The color palette transitions from a deep blue on the left to a vibrant red on the right, with purple and magenta tones in the center. The circles have a textured, almost crystalline appearance. In the center, the word "REACH" is written in a bold, white, stylized font with a thick orange and yellow outline. The letters are slightly shadowed, giving them a three-dimensional feel as if they are floating within the circular structure.

REACH

A perspective view of a tunnel with concentric circular walls. The left side of the tunnel is illuminated with blue light, while the right side is illuminated with red light. In the distance, a train is visible on the tracks.

REACH

‘Compassion’



PRAY



PRAY

‘Dependence’

John 17



John 17

The High Priestly Prayer

John 17

The High Priestly Prayer

John 17

The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
and on behalf of the people to God

John 17

v. 1-5

Jesus prays for Himself

v. 6-19

Jesus prays for His disciples
(those who were following Him)

v. 20-26

Jesus prays for those who would follow Him due
to the testimony of His disciples

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John 17:6-19

The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
and on behalf of the people to God

1. Unity of the 'body of Christ'
2. God's joy be fulfilled in us
3. To be kept from the evil one and His schemes
4. Set aside for a holy purpose by truth

John 17:6-19

The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
and on behalf of the people to God

2. God's joy be fulfilled in us

Joy= Celebrating the hand and heart of God
when you see it

John 17:6-19

The High Priestly Prayer

...be a mouthpiece on behalf of God to the people
and on behalf of the people to God

2. God's joy be fulfilled in us

**Joy= Celebrating the hand and heart of God
when you see it *and even when you don't***

John 17

v. 1-5

Jesus prays for Himself

v. 6-19

Jesus prays for His disciples
(those who were following Him)

v. 20-26

Jesus prays for those who would follow Him due
to the testimony of His disciples

20 I do not ask for these only,
but also for those who will believe in me through
their word,
21 that they may all be one,
just as you, Father, are in me, and I in you,
that they also may be in us,
so that the world may believe that you have
sent me.

20 I do not ask for these only,
but also for those who will believe in me through
their word,

21 that they may all be one,
just as you, Father, are in me, and I in you,
that they also may be in us,

**so that the world may believe that you have
sent me.**

22 The glory that you have given me I have given to
them,

that they may be one even as we are one,

23 I in them and you in me, that they may become
perfectly one,

so that the world may know that you sent
me and love them even as you loved me.

22 The glory that you have given me I have given to
them,

that they may be one even as we are one,

23 I in them and you in me, that they may become
perfectly one,

**so that the world may know that you sent
me and love them even as you loved me.**

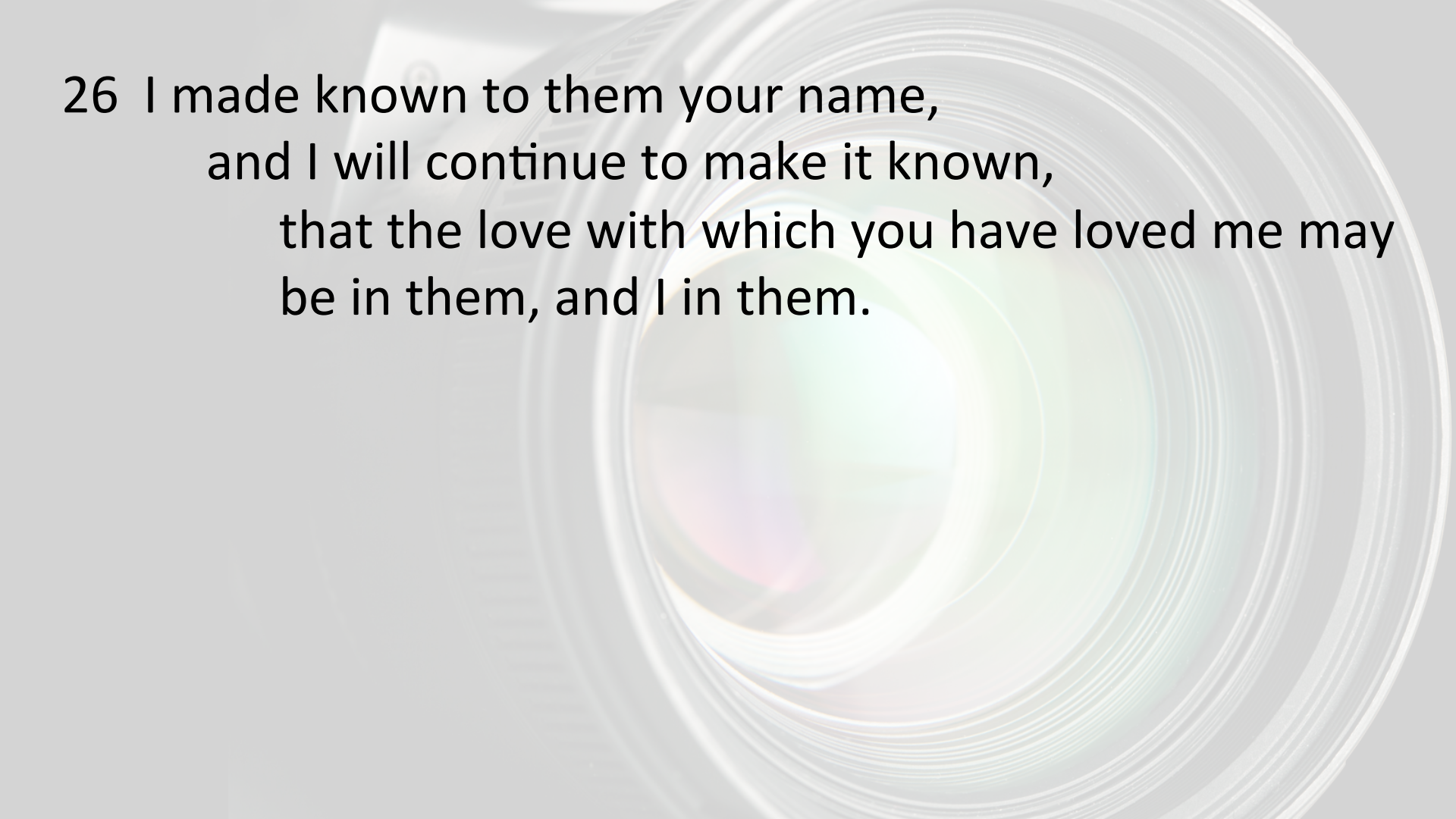
24 Father, I desire that they also, whom you have given me, may be with me where I am,
to see my glory that you have given me
because you loved me before the foundation of
the world.

25 O righteous Father, even though the world does not know you, I know you,
and these know that you have sent me.

24 Father, I desire that they also, whom you have given me, may be with me where I am,
to see my glory that you have given me
because you loved me before the foundation of
the world.

25 O righteous Father, even though the world does not know you, I know you,

and these know that you have sent me.



26 I made known to them your name,
and I will continue to make it known,
that the love with which you have loved me may
be in them, and I in them.

26 I made known to them your name,
and I will continue to make it known,
**that the love with which you have loved me may
be in them, and I in them.**

26 I made known to them your name,
and I will continue to make it known,
**that the love with which you have loved me may
be in them, and I in them.**

This prayer is all about relational intimacy....
-a shared glory,
-a shared oneness,
-a shared love.

So...therefore...what now?

A close-up, artistic photograph of a camera lens. The lens is the central focus, with its intricate internal elements and glass surfaces visible. The background is dark, and the lens itself shows a soft, out-of-focus bokeh effect with various colors like green, blue, and purple. The text "So...therefore...what now?" is overlaid at the top in white, underlined.

So....therefore...what now?

Shared glory...

Shared oneness...

Shared love...

So....therefore...what now?

Shared glory...

Shared oneness...

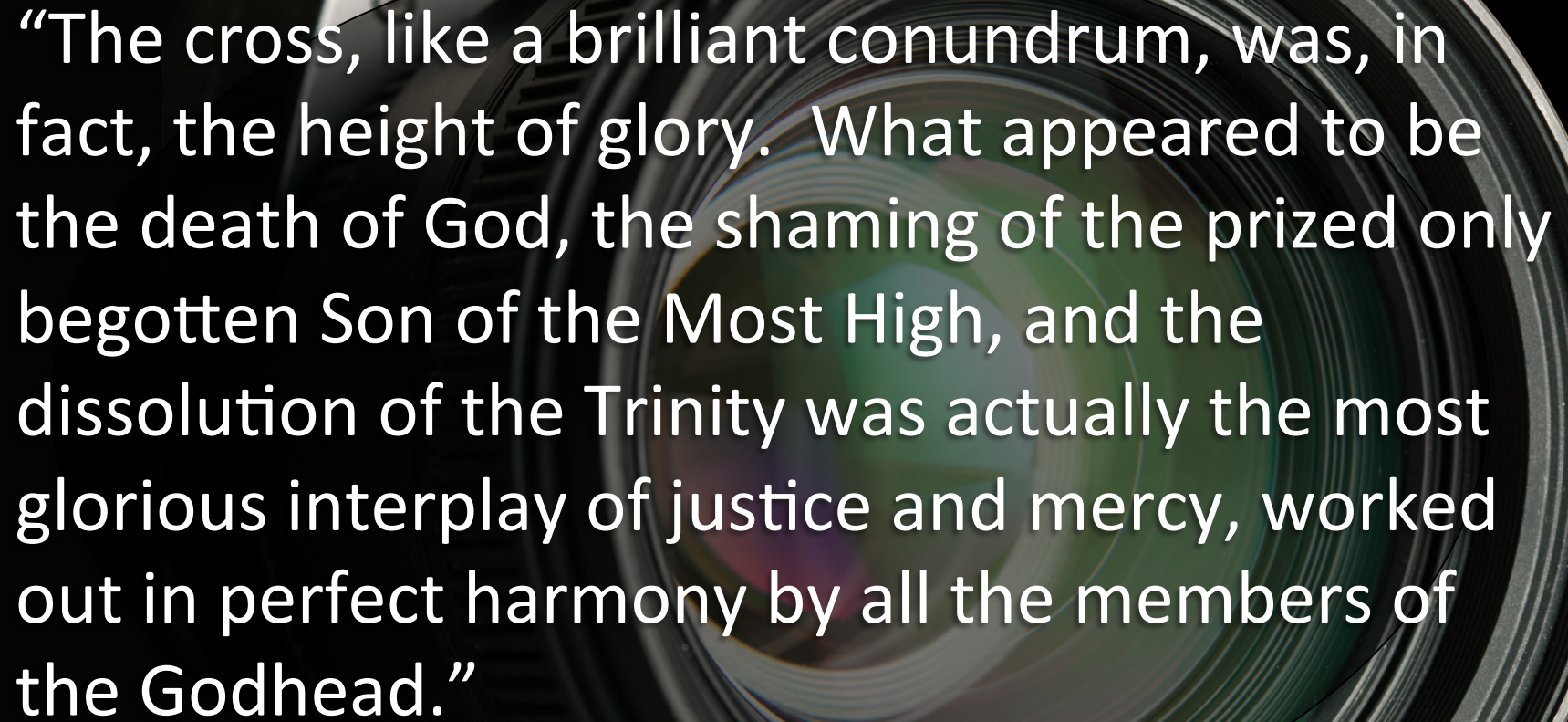
Shared love...

Tender and Tough Virtues

So....therefore...what now?

Hebrews 2:9

But we see Him who for a little while was made lower than the angels, namely Jesus, crowned with glory and honor because of the suffering of death, so that by the grace of God He might taste death for everyone.



“The cross, like a brilliant conundrum, was, in fact, the height of glory. What appeared to be the death of God, the shaming of the prized only begotten Son of the Most High, and the dissolution of the Trinity was actually the most glorious interplay of justice and mercy, worked out in perfect harmony by all the members of the Godhead.”

Dan Allender and Trent Longman, **Bold Love**

So....therefore...what now?

Shared glory...

Shared oneness...

Shared love...

Tender and Tough Virtues