





FIND
YOUR
FOCUS

A perspective view of a tunnel with a purple and green color scheme. The walls and floor are illuminated with these colors, creating a vibrant, futuristic atmosphere. The tunnel recedes into the distance, with a small light source visible at the end. The word "BELONG" is prominently displayed in the center of the frame.

BELONG


A futuristic tunnel with a purple and blue color scheme. The walls are lined with glowing panels, and a small, red and white robot-like figure is visible on the right side. The text 'BELONG' is prominently displayed in the center.

BELONG

'Connection'

A close-up, top-down view of a camera lens. The lens is composed of several concentric glass elements, creating a series of circular patterns. The lighting is dramatic, with a strong blue glow on the left side and a warm orange glow on the right side. The word "EQUIP" is overlaid in the center in a stylized, white, outlined font with a blue shadow. The letters are bold and have a slight 3D effect. The background is a textured, metallic surface, likely the lens barrel, with a fine, granular texture. The overall composition is centered and symmetrical, emphasizing the circular geometry of the lens.

EQUIP

A close-up, artistic view of a camera lens. The lens is the central focus, with multiple glass elements visible. The lighting is dramatic, with a strong blue glow on the left and a warm orange glow on the right, creating a high-contrast, moody atmosphere. The text 'EQUIP' and 'Maturity' is overlaid on the lens.

EQUIP
'Maturity'

A close-up, top-down view of a camera lens. The lens is composed of several concentric glass elements, creating a series of circular patterns. The lighting is dramatic, with a strong blue glow on the left side and a bright yellow glow on the right side. The word "PRAY" is overlaid in the center in a bold, white, stylized font with a yellow outline. The overall image has a high-contrast, artistic feel.

PRAY



PRAY

‘Dependence’



REACH

A perspective view of a tunnel with concentric circular walls. The left side of the tunnel is illuminated with blue light, while the right side is illuminated with red light. In the distance, a train is visible on the tracks.

REACH

‘Compassion’

Four pivotal dimensions to our framework for
REACH/Compassion:

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of God

1

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of God

The nature of Mankind

2

Four pivotal dimensions to our framework for
REACH/Compassion:

3

The nature of God
The nature of Mankind
The nature of Jesus

Four pivotal dimensions to our framework for **REACH/Compassion:**

4

The nature of God

The nature of Mankind

The nature of Jesus

The “*rules of engagement*”

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of God

1

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of God

1

Infinite & Intimate

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of Mankind

2

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of Mankind

2

Unique & Broken

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of Jesus

3

Four pivotal dimensions to our framework for
REACH/Compassion:

The nature of Jesus

3

Grace & Truth

Four pivotal dimensions to our framework for
REACH/Compassion:

The 'rules of engagement'

4

Four pivotal dimensions to our framework for
REACH/Compassion:

The 'rules of engagement'

4

Receive & Believe



Nature of God:

Infinite

&

Intimate

Nature of God:

Infinite

&

Intimate

Nature of man:

Unique

&

Unashamed



Nature of God:

***Infinite
&
Intimate***

Nature of man:

***Unique
&
Ashamed***



Nature of God:

***Infinite
&
Intimate***

Nature of man:

***Unique
&
Broken***

Nature of God:

***Infinite
&
Intimate***

*Earn your
way with
perfect
obedience
to the law*

Nature of man:

***Unique
&
Broken***

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

&

Truth

Nature of man:

Unique

&

Broken

Rules of Engagement:

F

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

&

Truth

Nature of man:

Unique

&

Broken

Rules of Engagement:

F

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

&

Truth

Nature of man:

Unique

&

Broken



Rules of Engagement:

Receive & Believe

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

&

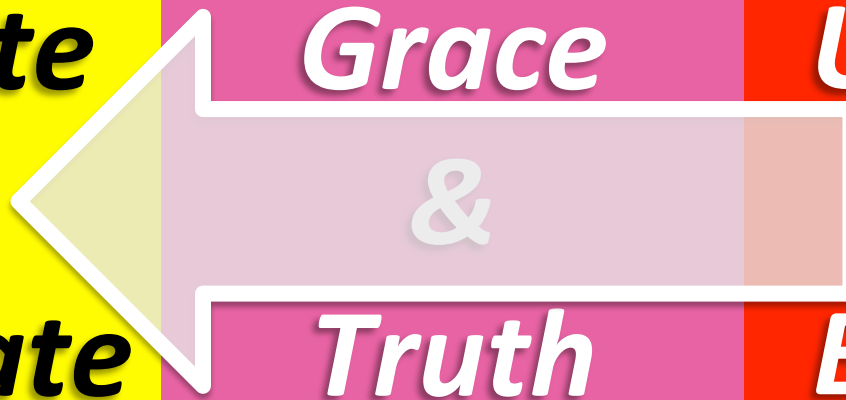
Truth

Nature of man:

Unique

&

Broken



John 1:12-13

12 But to all who did receive Him, who believed in His name, He gave the right to become children of God,
13 who were born, not of blood nor of the will of the flesh nor of the will of man, but of God.

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

Receive & Believe

Truth

Nature of man:

Unique

&

Broken

John 1:12-13

12 But to all who did **receive** Him, who believed in His name, He gave the right to become children of God,
13 who were born, not of blood nor of the will of the flesh nor of the will of man, but of God.

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

Receive & Believe

Truth

Nature of man:

Unique

&

Broken

John 1:12-13

12 But to all who did **receive** Him, who **believed** in His name, He gave the right to become children of God,
13 who were born, not of blood nor of the will of the flesh nor of the will of man, but of God.

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

Receive & Believe

Truth

Nature of man:

Unique

&

Broken

Ephesians 2:8-10

- 8 For by grace you have been saved through faith.
And not this is not your own doing;
it is the gift of God,
9 Not a result of works, so that no one may boast.

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

Faith

Truth

Nature of man:

Unique

&

Broken

Romans 10:17

17 So faith comes from hearing
and hearing through the word of Christ.

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

Hearing

Truth

Nature of man:

Unique

&

Broken



Romans 10:14

- 14 How then will they call on Him in whom they have not believed? And how are they to believe in Him of whom they have never heard? And how are they to hear without someone preaching?
- 15 And how are they to preach unless they are sent?

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

Sent

Truth

Nature of man:

Unique

&

Broken

A close-up, artistic photograph of a camera lens. The lens is the central focus, showing its intricate internal elements and the outer barrel with its ridges. The lighting is dramatic, with a dark background that makes the lens stand out. A bright blue horizontal line is drawn across the middle of the image, passing behind the lens. The word "Sent" is written in a bold, yellow, sans-serif font, positioned above the blue line and slightly to the right of the center.

Sent

Sent

Confrontational

Sent

Confrontational
Proclamational

Sent

Confrontational
Proclamational
Incarnational

Sent

Bill Bayer:

- Financial Guru
- Entrepreneur
- All-round 'good guy'

Rules of Engagement:

Receive & Believe

Nature of God:

Infinite

&

Intimate

Nature of Jesus:

Grace

Receive & Believe


Truth

Nature of man:


Unique

&

Broken

A close-up, macro shot of a camera lens. The lens is the central focus, showing multiple glass elements and a complex pattern of light flares in shades of green, blue, and purple. The lens is surrounded by a black metal barrel with various ridges and textures. The background is dark and out of focus.

Skeptic?
Inquirer?
Already convinced?

A close-up, macro shot of a camera lens. The lens is the central focus, showing multiple glass elements with vibrant, iridescent reflections in shades of green, blue, and purple. The lens is surrounded by black metal rings with fine ridges. The background is dark and out of focus.

Skeptic?
Inquirer?
Already convinced?




Skeptic?

Inquirer?

Already convinced?

**What do you need
in order to receive
and believe?**

A close-up, macro shot of a camera lens. The lens is black with multiple glass elements visible, creating a complex pattern of light reflections. The colors are vibrant, including shades of green, blue, purple, and yellow, suggesting a multi-coated lens. The background is dark, making the lens stand out.

Skeptic?
Inquirer?

Already convinced?



Skeptic?
Inquirer?

Already convinced?

**What do you need
in order to
effectively be
sent?**